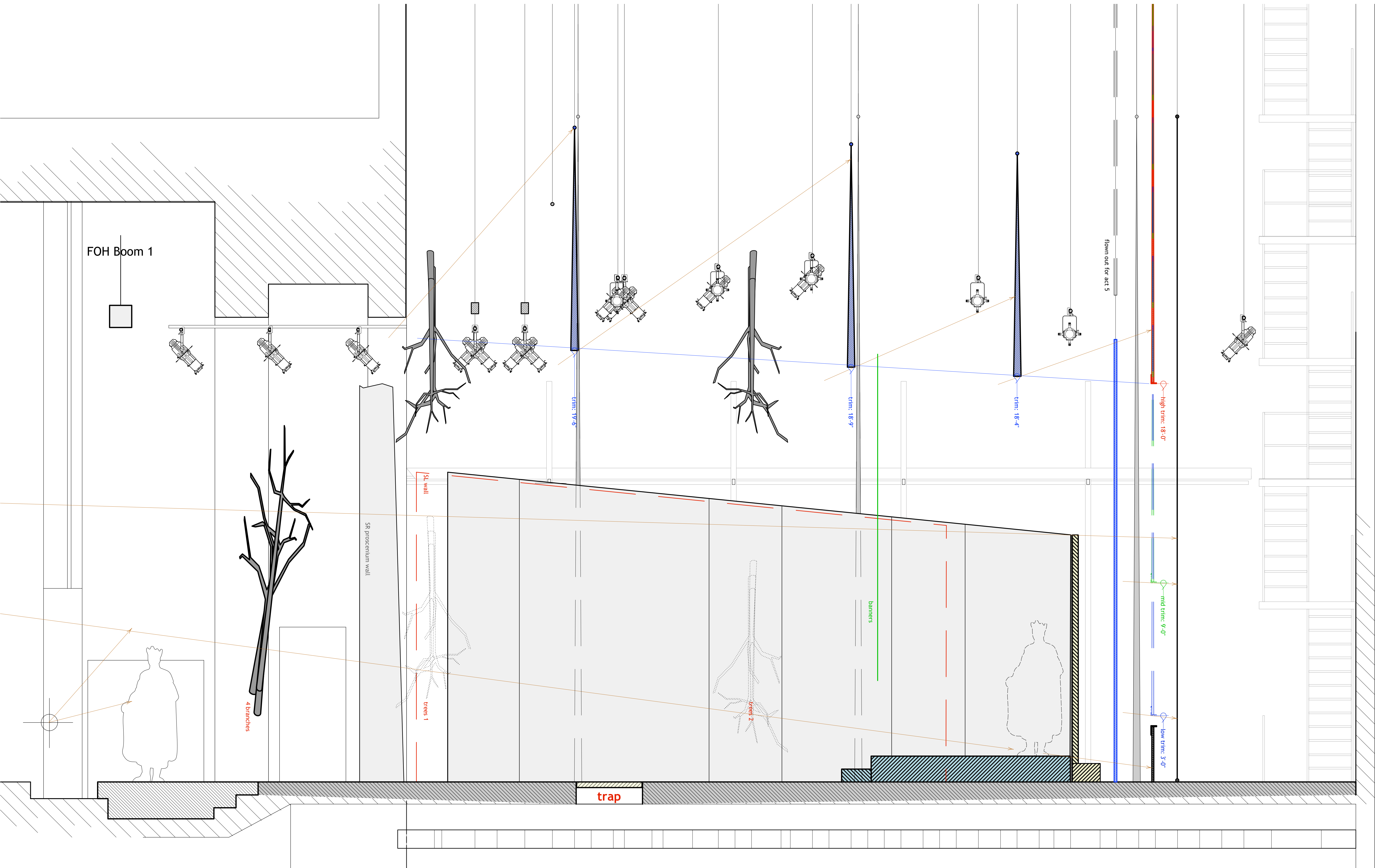
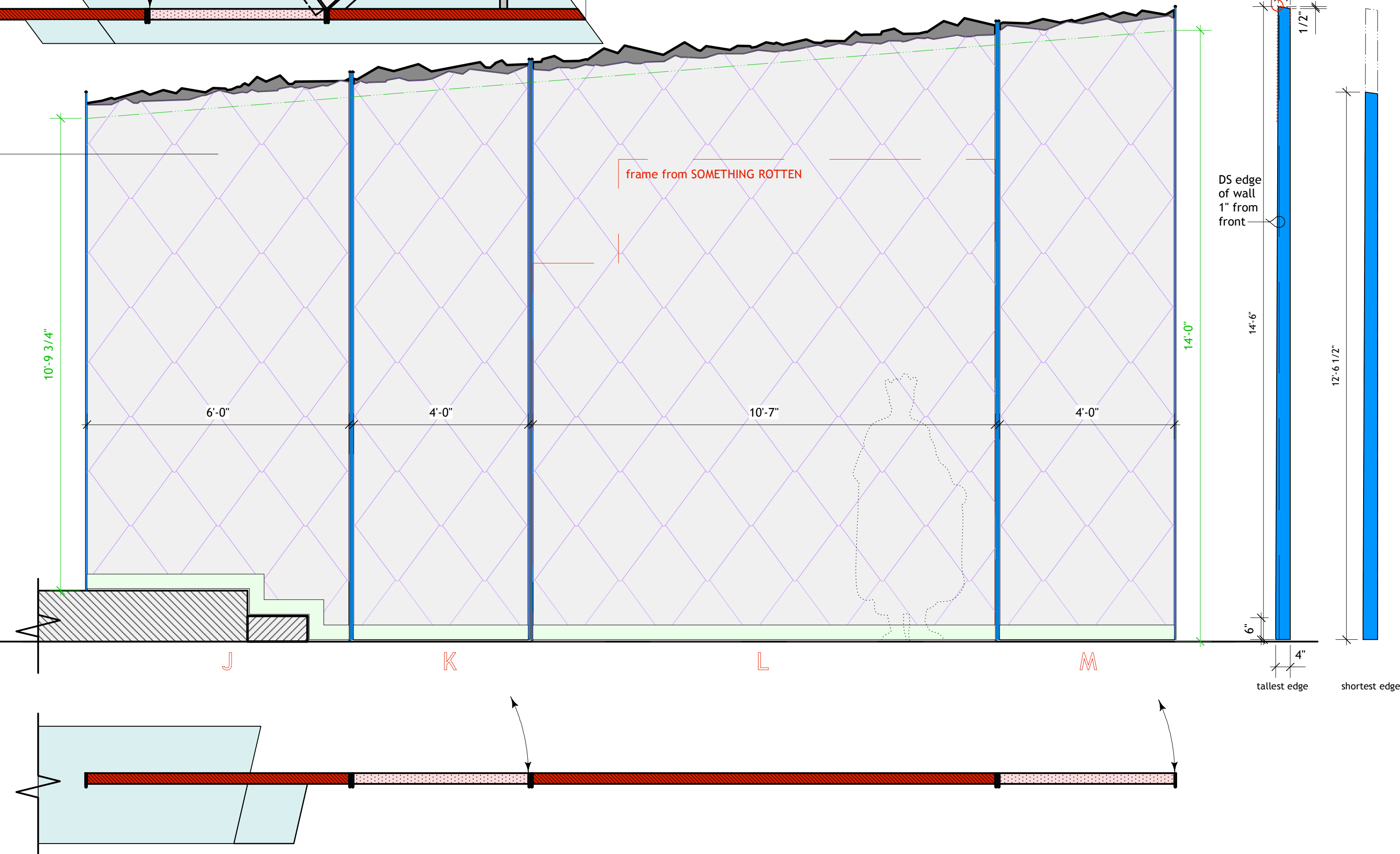
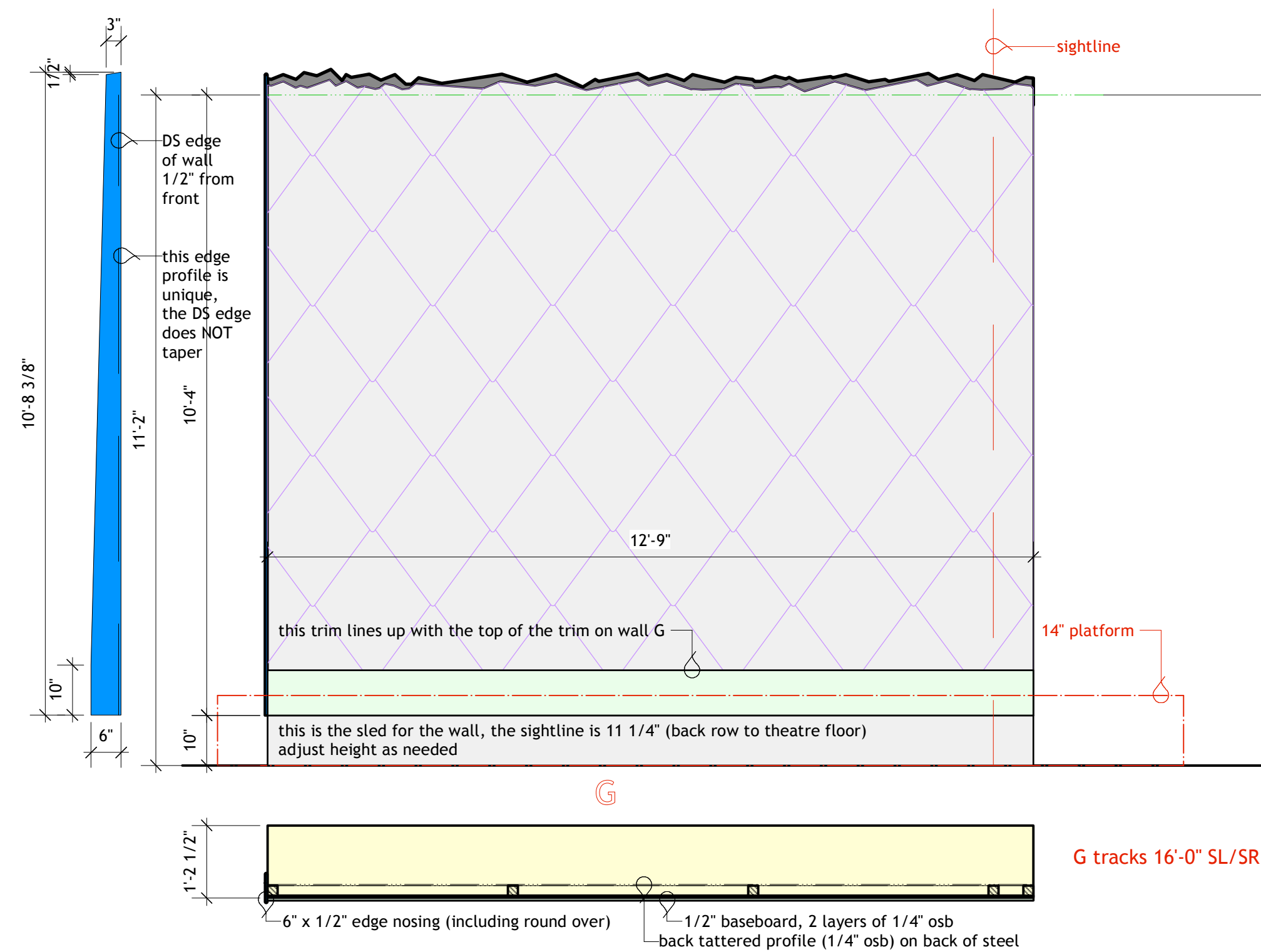
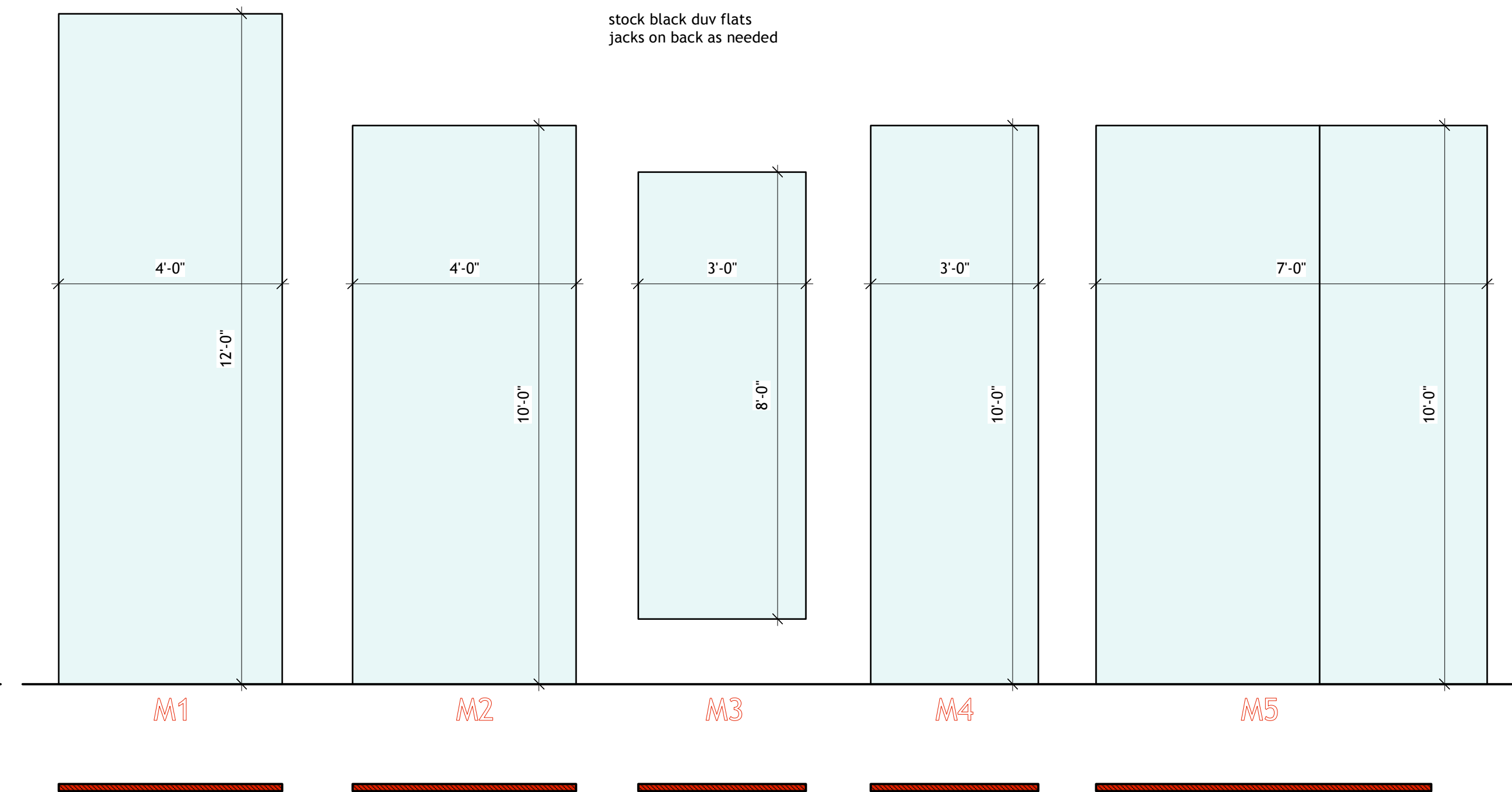
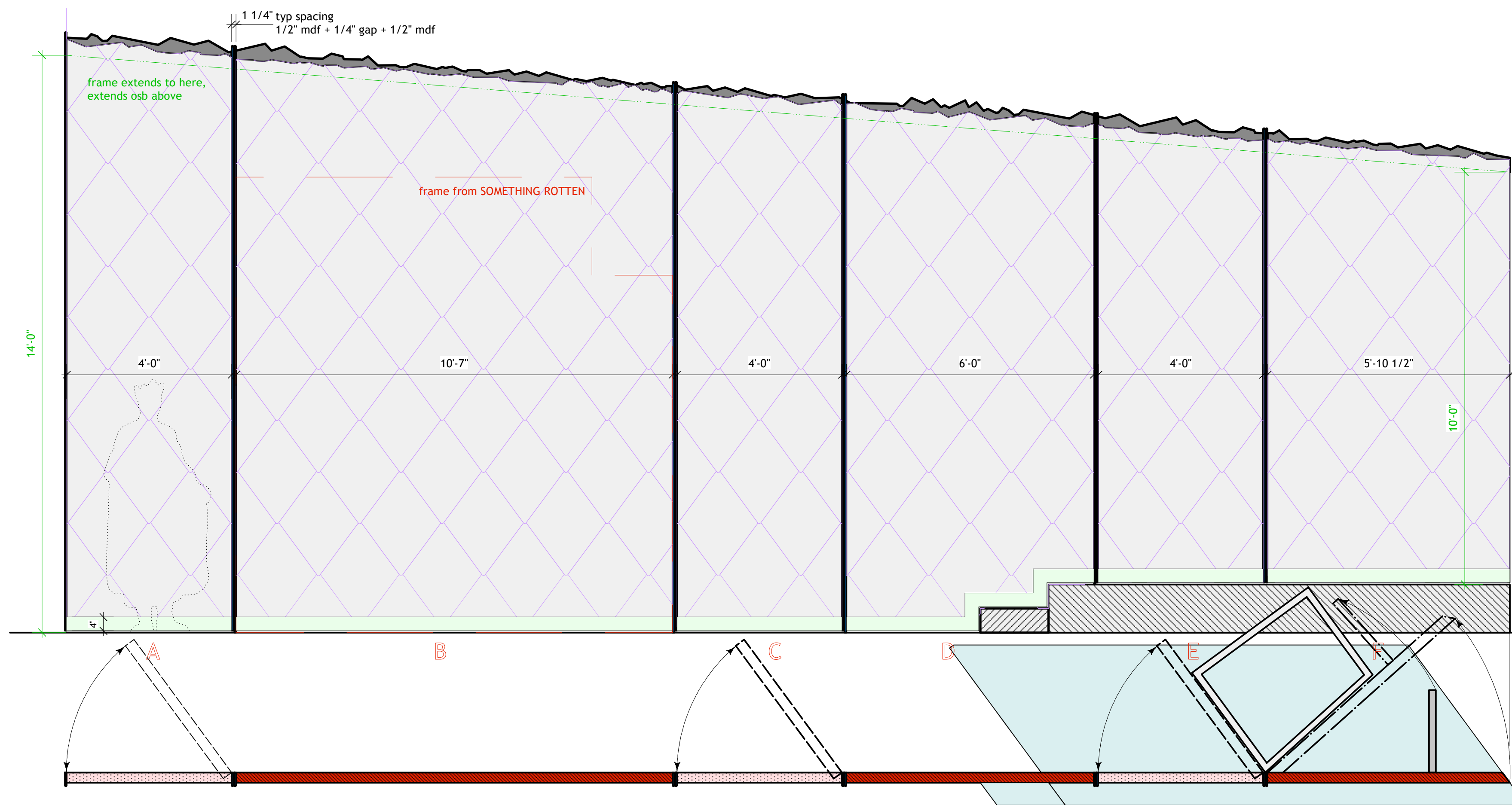
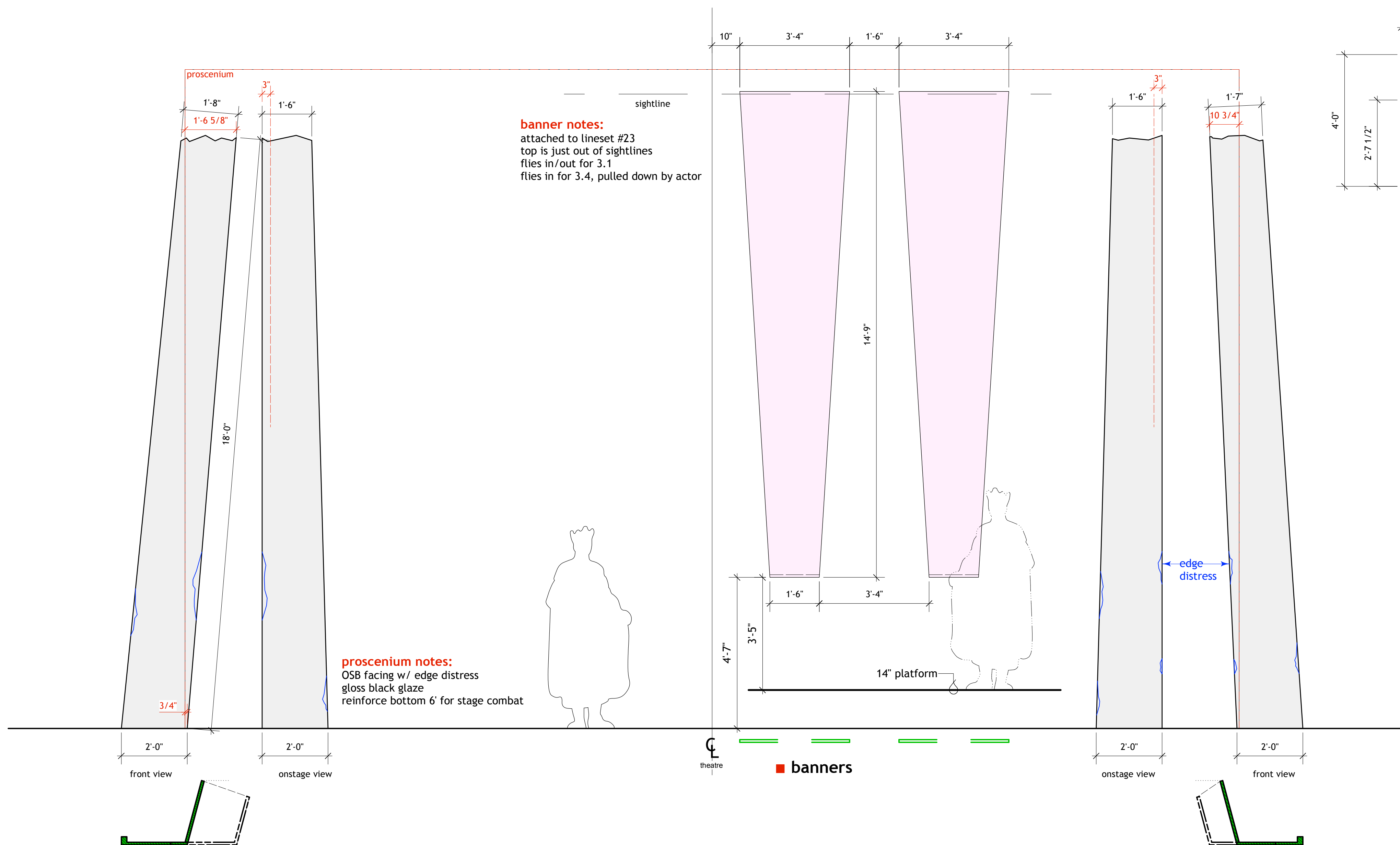


- 43: 8th electric
- 42: SL tab
- 41: .
- 40: SR tab
- 39: .
- 38: black cyc
- 37: blackout/guillotine
- 36: legs
- 35: hard legs/masking
- 34: .
- 33: 7th electric
- 32: .
- 31: .
- 30: 3rd border
- 29: .
- 28: 6th electric
- 27: .
- 26: .
- 25: .
- 24: .
- 23: banners (3.1, 3.4)
- 22: 2nd legs
- 21: 2nd border
- 20: xxx
- 19: 5th electric
- 18: xxx
- 17: .
- 16: trees 2
- 15: .
- 14: 4th electric
- 13: projector rig
- 12: projector rig
- 11: xxx
- 10: 3rd electric
- 9: .
- 8: 1st legs
- 7: 1st border
- 6: .
- 5: 2nd electric
- 4: xxx
- 3: 1st electric
- 2: .
- 1: trees 1
- Plaster Line

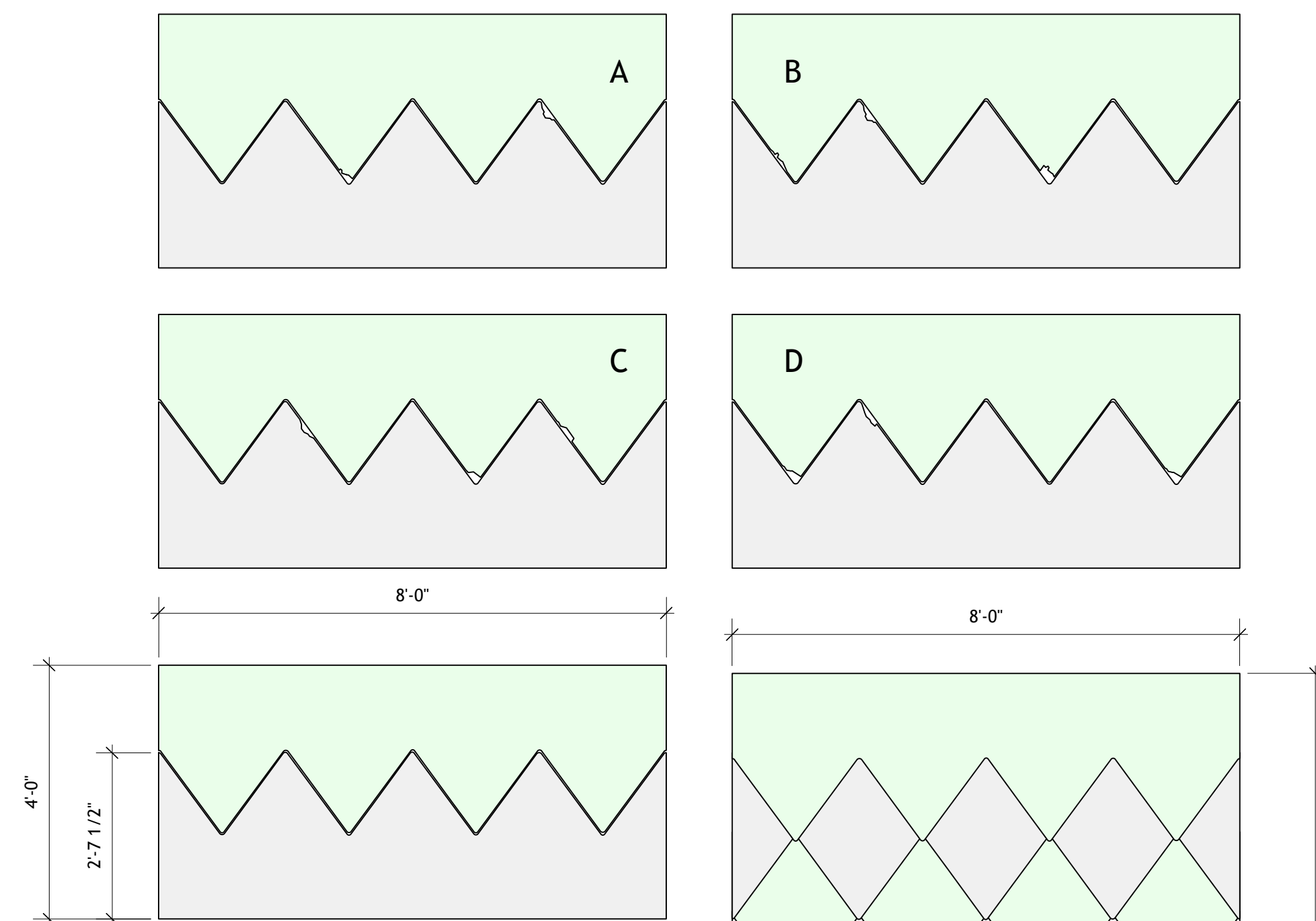






banner notes:
attached to lineset #23
top is just out of sightlines
flies in/out for 3.1
flies in for 3.4, pulled down by actor

proscenium notes:
OSB facing w/ edge distress
gloss black glaze
reinforce bottom 6' for stage combat



thoughts about the dragon's scales
rough estimate is \$700 of 1/4" OSB to cover the square footage designed
the 4 CNC templates that have some CNC variation of pattern, randomly distributed
the CNC pieces are prepainted prior to installation after installation, some paint toning and spotlighting

then a backer OSB piece on the bottom and a 4" tall trim that goes on top.

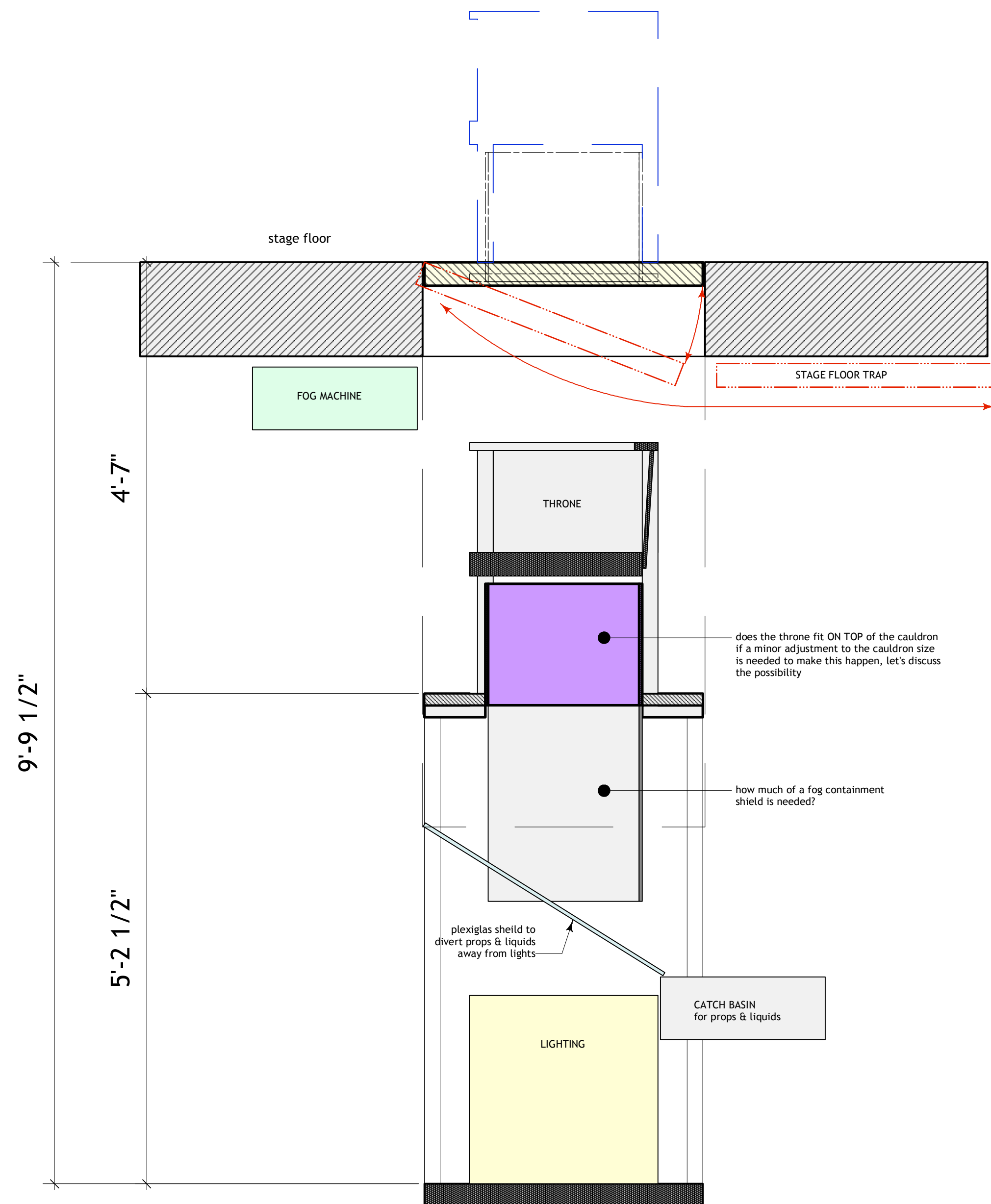
Macbeth

iowa '23
proscenium walls & dragon scale information
6.9.23
1/2" = 1'-0"
director: mary mayo
designer: r. eric stone

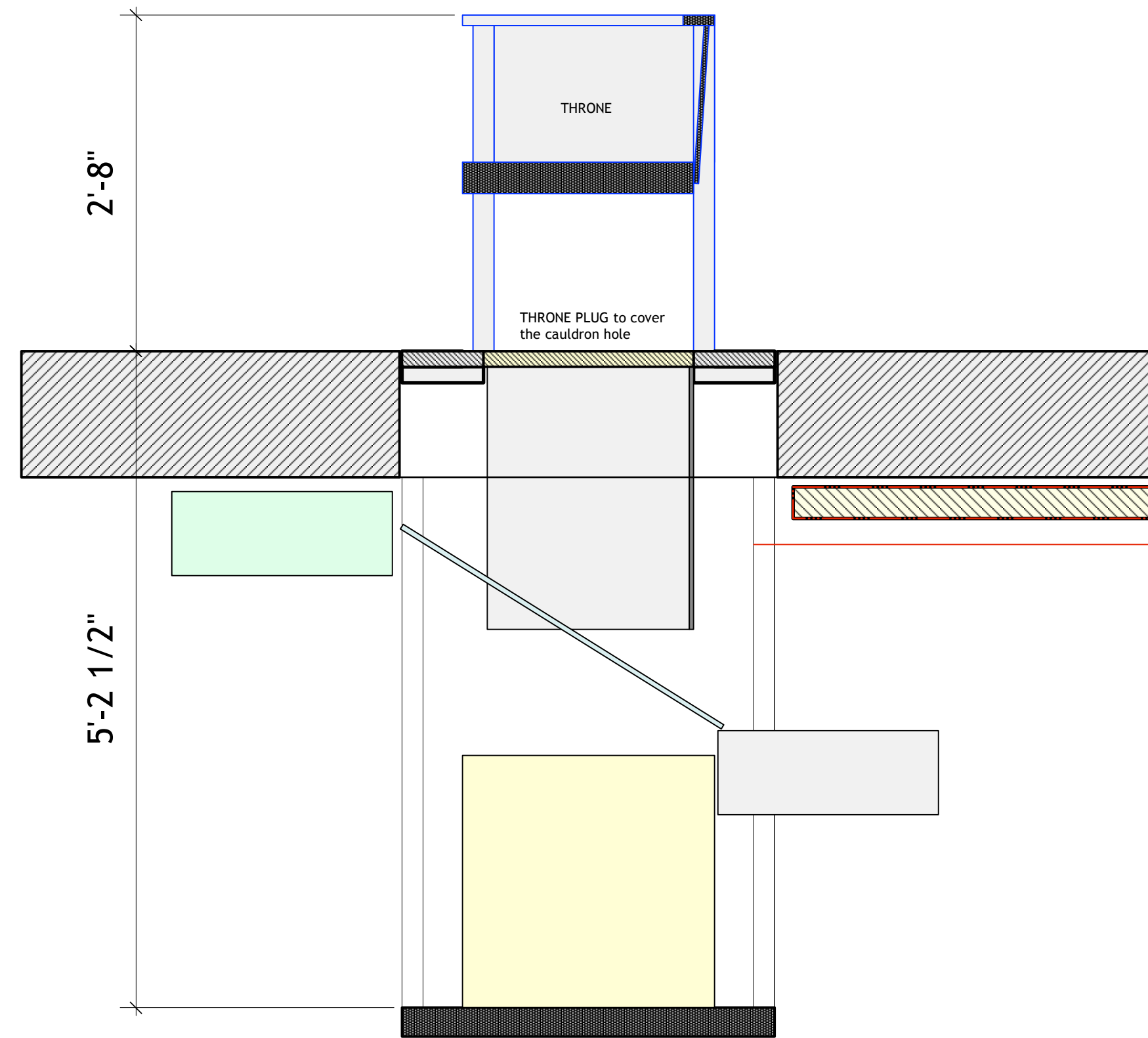
plate 5

■ SR proscenium

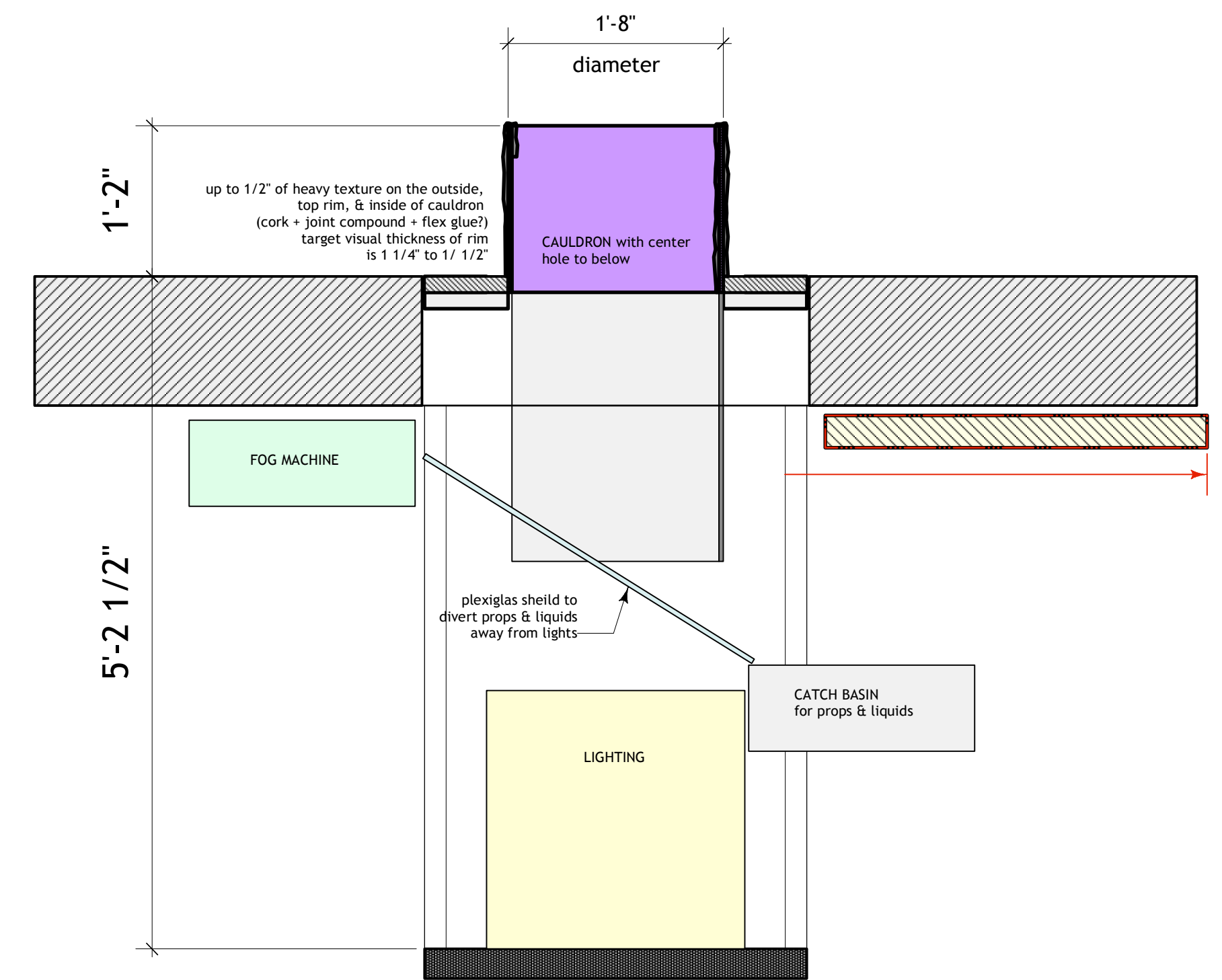
■ SL proscenium



■ TRAP w/ CAULDRON DOWN & STAGE FLOOR TRAP IN PLACE



■ TRAP w/ THRONE ON STAGE

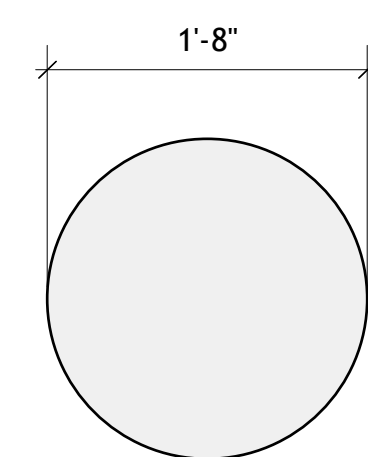


■ TRAP w/ CAULDRON ON STAGE

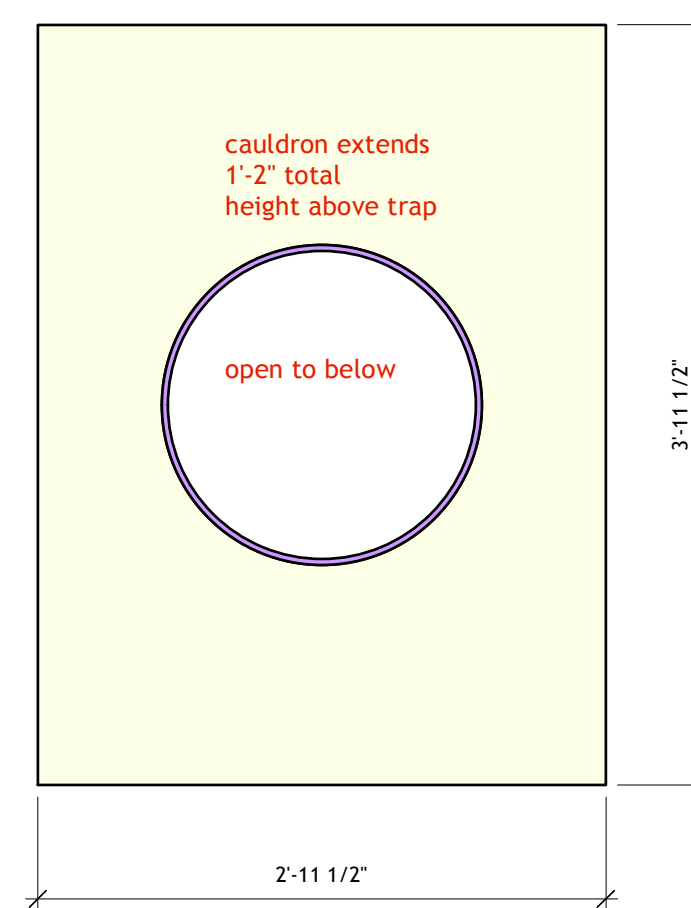
what can this trap do?

1. have a center section hinges down + insert raises up for the cauldron (there will be lots of light and fog below for this event and a plexi shield to protect those pieces from props being dropped from the stage)
2. lower/raise to bring the thone onstage

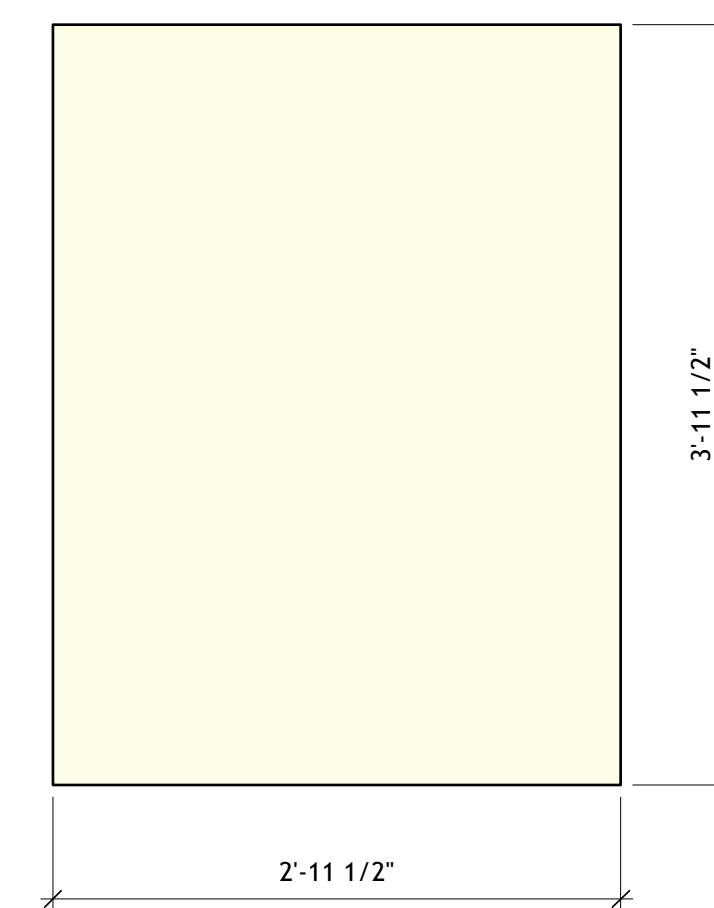
ideally, the top deck of the trap slides out of the way, so the lift can come from below



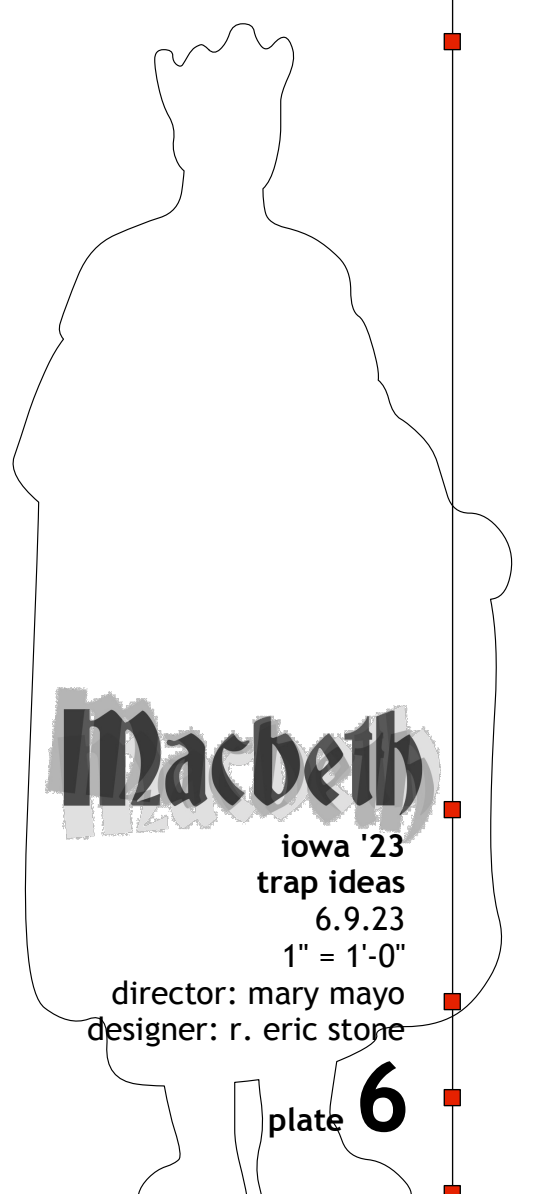
■ CAULDRON PLUG FOR THRONE

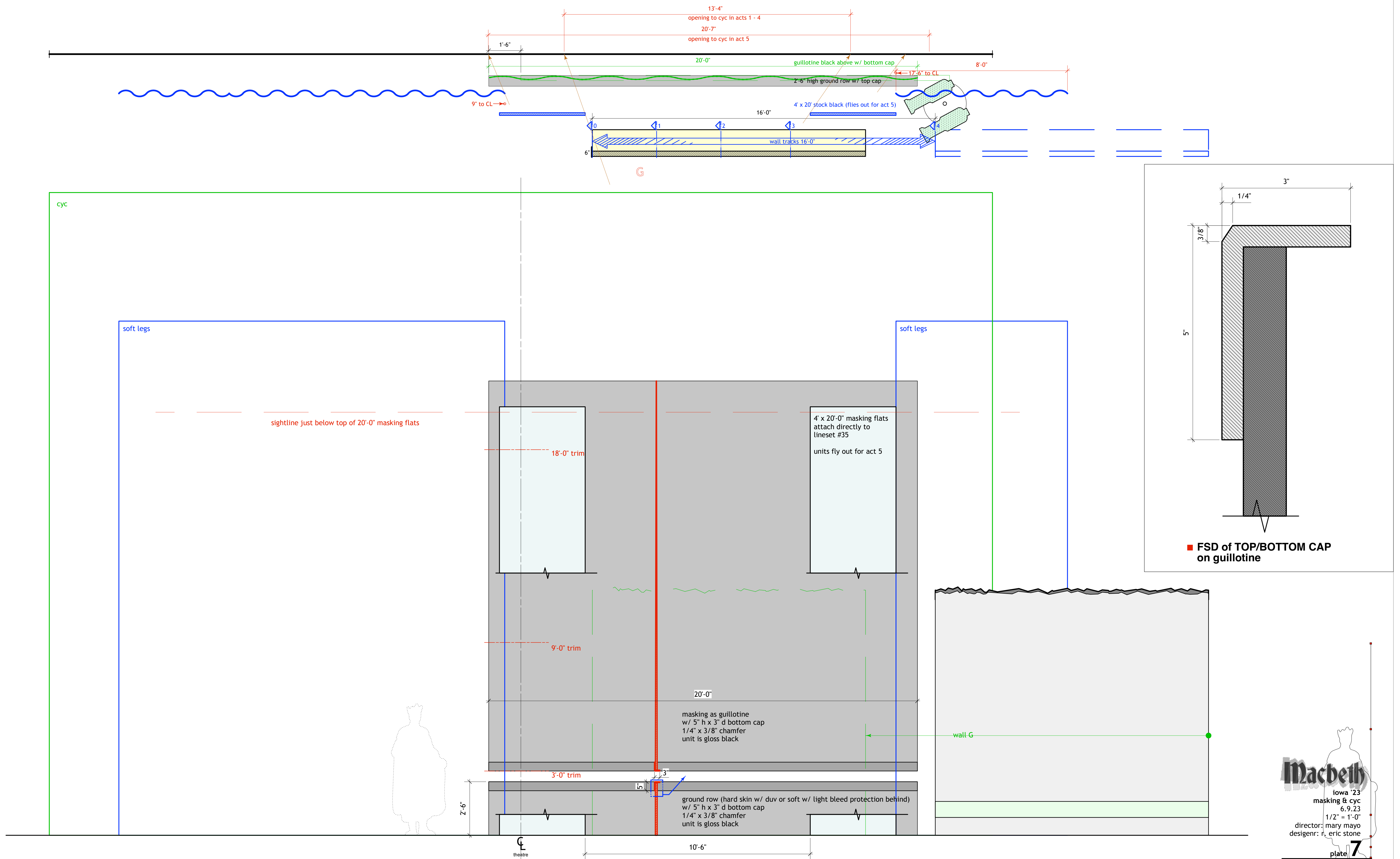


■ LID OF CAULDRON



■ LID OF TRAP





trees notes

twisted sycamore branches
height range from 6' to 10'
gloss black glaze on brances

target 10 branches on LS #1, 8 branches on LS #16

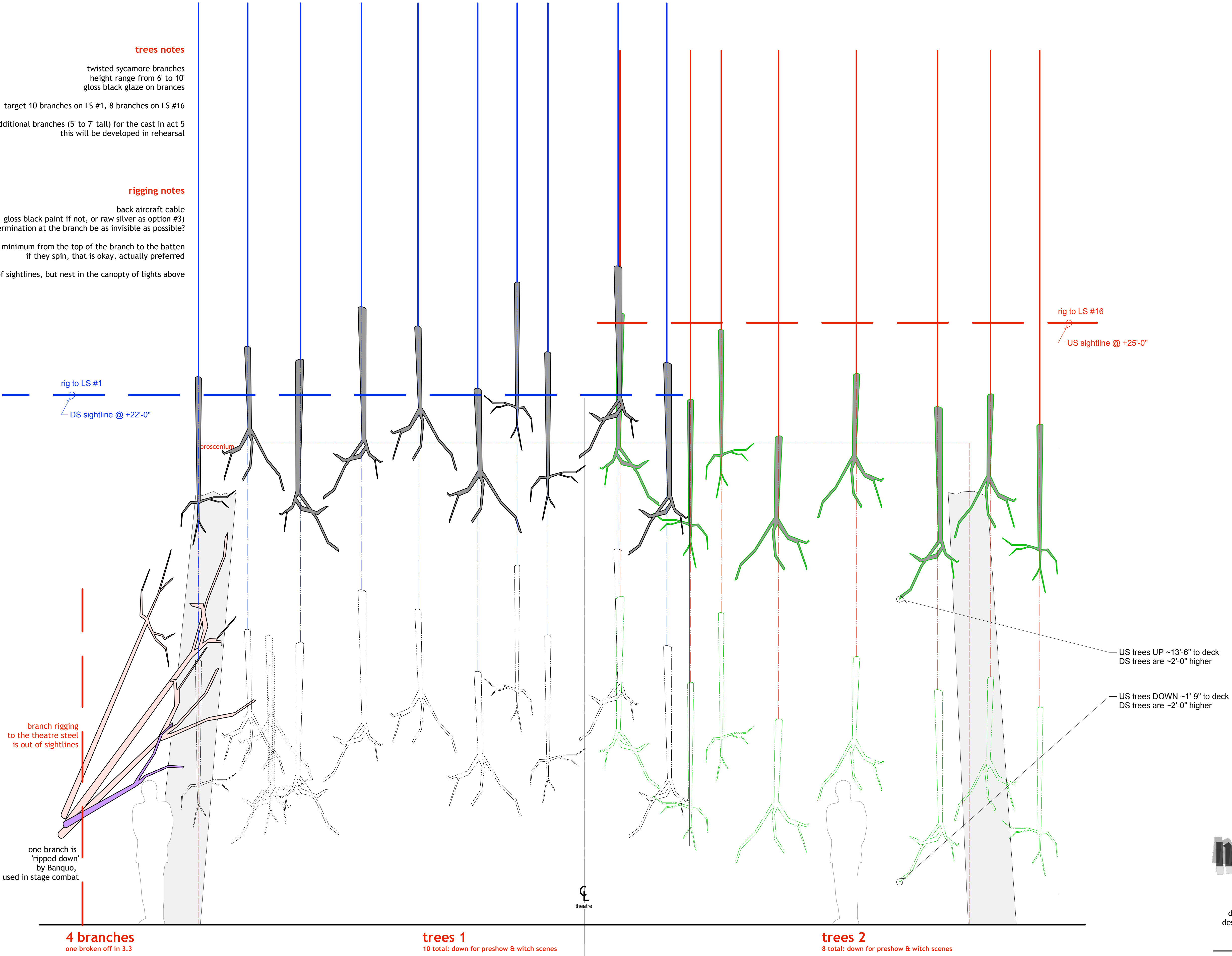
potentially 8 additional branches (5' to 7' tall) for the cast in act 5
this will be developed in rehearsal

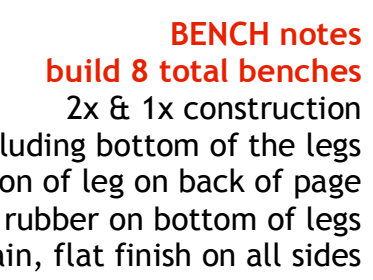
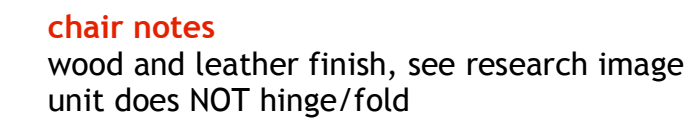
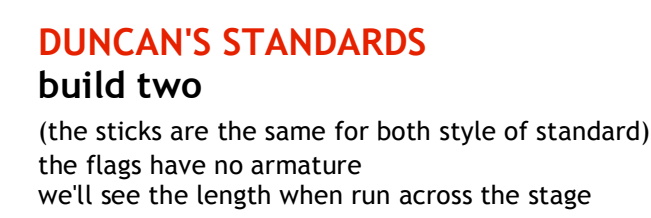
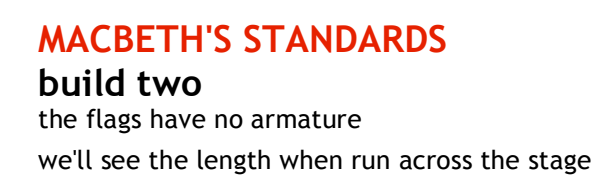
rigging notes

back aircraft cable
(plastic wrap if available, gloss black paint if not, or raw silver as option #3)
how can the termination at the branch be as invisible as possible?

12'-0" minimum from the top of the branch to the batten
if they spin, that is okay, actually preferred

these units do NOT fly out of sightlines, but nest in the canopy of lights above





iowa '23
& banners/standards
6.11.23
1" = 1'-0"
director: mary mayo
designer: r. eric stone