





boardwalk top view & side views

bottom center stringer
is 5 1/2" tall
(does not touch the ground)

13'-11"

11 1/2"

3'-0"

3'-0"

plastic on 2" stick mount 1/2" above bottom of 5" beam composite front view of NW corner section narrow back piece on end front view of plastic notes about the NW corner plastic heavy weight plastic sheeting is 8" wide, attached to front & back sides of the 2" top square pipe plastic height varies from 9'-6" to 9'-3" age/distress bottom & spot sand to help with ageing the audience enters/exits through this plastic paint do not paint plastic, except some sculpt or coat in places & dried blood on the bottom... **SR** wall column composite plan view of NW corner

4'-0"

front view

1'-4"

notes & questions about the SW corner
the trussing is pull/cut down from MAKEOVER, discuss size & adjust design to suit existing steel work
peg board on the outside of truss as noted
on either side of truss are broadway-style flats skinned w/ peg board
pipe added off the back of the SW corner @ 9'-0", w/ tail down from the catwalk

notes about the doors
the doors hinge in both directions & return to closed position
they will be hit/abused by actors & rolling scenery

paint
these units are dark/aged metal...
do not paint, but do touch up weld/grind marks, seal (flat finish)...and then 'rust'
peg board painted dark, warn metal w/ rust
doors have a worn wood finish w/ aged metal

SLAUGHTER GITY iowa meredith alexander, director 1 r. eric stone.

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1'-0" signer

SW desig

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section

peg board

1'-4"

4'-0"

6'-0"

2'-0"

3'-1 3/4" door

6'-8 1/2"

opening w/ jamb

