

r. eric stone

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scenic designer

Madison Opera	5 shows	2019, 2022, 2023, 2027
	<i>Postcard from Morocco, Seven Deadly Sins</i> (Kristine McIntyre, director), <i>She Loves Me, A Little Night Music</i> (Doug Scholz-Carlson)	
Great River Shakespeare Festival	28 shows	2012 - 2021 seasons
	<i>Hamlet, King Lear, Much Ado About Nothing</i> (Jim Edmondson, director), <i>Macbeth, Merry Wives of Windsor, Twelfth Night</i> (Paul Barnes), <i>Richard III, As You Like It, Romeo and Juliet</i> (Doug Scholz-Carlson), <i>The Tempest</i> (Beth Gardiner), <i>The Taming of the Shrew</i> (Lisa Wolpe), <i>The Comedy of Errors, Complete Works...</i> (Melissa Rain Anderson), <i>All's Well that Ends Well, Shipwrecked: An Entertainment</i> (Rick Barbour)	
Colorado Springs FAC	<i>The Sound of Music</i> (Nathan Halverson)	2019
Utah Shakespeare Festival	13 shows	2003, 2004, 2005 & 2008 seasons; fall 2012
	<i>Stones in His Pockets</i> (J. R. Sullivan, 2005 & 2012), <i>Cyrano de Bergerac</i> (David Ivers), <i>Othello</i> (J. R. Sullivan), <i>A Midsummer Night's Dream</i> (Kathleen F. Conlin); <i>Camelot</i> (Brad Carroll), <i>Two Gentlemen of Verona</i> (Jesse Berger); <i>My Fair Lady</i> (Marc Robin)	
Fulton Theatre	<i>Deathtrap</i> (Charles Abbott)	2010
Skylight Opera Theatre	4 shows	2000 – 2004
	<i>Cabaret</i> (Rene Moreno), <i>Hello, Dolly!</i> (Marc Robin), <i>Floyd Collins</i> (Paul Barnes)	
Shenandoah Conservatory	13 shows	2023 – current
	<i>Hansel & Gretel</i> (Candace Evans), <i>Catch Me If You Can</i> (Angie Schworer), <i>Waitress</i> (Andrew Fitch), <i>The Miser</i> (Paul Barnes), <i>Falstaff</i> (Ella Marchment), <i>RENT</i> (Jason Gillman), <i>Into the Woods</i> (Mark Schneider)	
University of Iowa	27 shows	2008 – 2023
	<i>Our Lady of 121st Street</i> (Mary Beth Easley), <i>Something Rotten!</i> (Jonathan Hadley), <i>Rome Sweet Rome</i> (Q Brothers), <i>Slaughter City</i> (Meredith Alexander), <i>The Cherry Orchard</i> (Eric Forsythe), <i>Out of the Pan...</i> (Dominique Serrand), <i>Light Leaves</i> (Associate Designer; Robert Wilson)	
University of Illinois	10 shows	2001 – 2008
	<i>Metamorphoses</i> (Rene Moreno), <i>Leonard Bernstein's Mass</i> (James Zager), <i>Nine</i> (James Zager), <i>Twelfth Night</i> (Robert G. Anderson)	
Pacific Conservatory Theatre	36 shows	1995 – 2001
	<i>The Servant of Two Masters</i> (Mark Booher), <i>The 1940s Radio Hour</i> (Brad Carroll), <i>The Wizard of Oz</i> (Roger DeLaurier), <i>The Who's Tommy</i> (Michael Barnard), <i>The Comedy of Errors</i> (James Edmonson), <i>The Grapes of Wrath</i> (Paul Barnes)	

scenic design collaborator

Ralph Lemon's *Scaffold Room* (2014), *How Can You Stay in the House All Day and Not Go Anywhere?* (2010)
and *Come Home, Charley Patton: Part 3 of the Geography Trilogy* (2004) national tours.

associate exhibit designer

USITT USA National Exhibition for the 2007 & 2011 Prague Quadrennial, Prague, Czech Republic & US tour;
Exhibition Designers: Nic Ularu & Madeleine Sobota (2007); William Bloodgood & Susan Tsu (2011)

educator

Associate Professor	Shenandoah University	2023 – present
Associate Professor	University of Iowa	2008 – 2023
Assistant Professor	University of Illinois (Krannert Center)	2001 – 2008
Resident Scenic Designer	Pacific Conservatory Theatre	1995 – 2001