

R. Eric Stone

Associate Professor of Scenic Design, Shenandoah University

Professor Emeritus, University of Iowa

Scenic Designer, United Scenic Artists Union, Local 829

designer | artist | teacher | administrator | scholar on period styles, pedagogy, and 3D design

www.rericstone.com

Education

Master of Fine Arts, 1994

Ohio University

Athens, Ohio

Production Design and Technology

- emphasis in Scenic Design
- secondary emphasis in Costume Design

Bachelor of Arts, 1989

Lewis & Clark College

Portland, Oregon

Theater (Honors)

- emphasis in Directing and Stage Management

Prominent Awards & Professional Achievements

- 1994–2026 **Designer.** Created scenic designs for 161 productions or events, including 56 musicals, 39 Shakespearean plays, 7 operas, 2 International exhibits, 5 touring productions, and 16 premiere productions. 97 productions have been staged at Actor's Equity Association companies.
- 2023 **Professor Emeritus.** Honored for work at the University of Iowa (2008–2023).
- 2008–2023 **Mentor Recognition.** Named in annual **University of Iowa Graduating Senior Survey** as the “single faculty or staff member” who “most helped them succeed” in their time as students at UIowa. Named for 12 of the 14 years survey was taken during my time there, including during the COVID-19 pandemic years with its shift to remote-learning.
- 2021 **Film/Installation Art.** Collaborated on spatial framing and environment building to merge physical structures with digital, screen-based media layout for *Convalescent Cinema* by renowned documentary video essayist **Kevin B. Lee** at the 2021 Cologne Short Film Festival, Cologne, Germany (Kurzfilmfestival Köln). Kurzfilmfestival Köln is a competitive, juried European film festival presentation.
- 2019 **Television.** Collaborated with Art Director **Adam Rowe** (my former MFA student) as a production assistant in the art department and on the sound stage of the Fox Live Broadcast of RENT. Adam Rowe and Jason Sherwood (Production Designer) won the **2019 Emmy Award** for Outstanding Production Design for a Variety Special for the Fox Live Broadcast of RENT.
- 2018 **Professional Development Award,** University of Iowa. Arranged off-campus design and research opportunities for theater, opera, and television. Designed 3 theater productions in Minnesota; 1 opera in Wisconsin. Spent significant time in Los Angeles researching best practices in art departments in the television and entertainment industries. Created bridges for my undergraduate and graduate students for future mentorship, collaboration, and employment. The opportunities in LA included extensive time working on the Fox Live Broadcast of RENT.
- 2017 **Collegiate Teaching Award,** College of Liberal Arts and Sciences at the University of Iowa. Citing exceptional pedagogy, student mentorship, and curriculum leadership, the award acknowledges my dedication and positive impact on students' lives and careers. From the University award announcement: “Given by their peers for

- stimulating and satisfying students' desire to learn, developing innovative and effective methods of presenting the most current and exciting knowledge in their disciplines, and fostering productive and generous mentoring relationships with individual students."*
- 2016 **Nominee for Best Scenic Design (Scaffold Room), Bessie Awards.** The Bessie Awards, formally known as the New York Dance and Performance Awards, according to the organizers, these awards are *"vital to the dance community because they spotlight groundbreaking independent and contemporary dance work that often goes unnoticed by mainstream commercial award shows."*
- 2015 **PQ Exhibition Design Proposal Finalist.** USITT United States of America National Exhibition in the **2015 Prague Quadrennial (PQ)**. Asked by USITT to create a design proposal for an open competition for the design of the 2015 USA National Exhibit. Proposal was accepted as a finalist for consideration.
- 2014 **Scaffold Room.** Worked with visionary director/choreographer **Ralph Lemon** (2020 MacArthur Fellow) as the Scenic Design Collaborator for this original work. It premiered at the Walker Art Center (Minneapolis) and then toured through the US. The production was a Bessie Award (NYC) nominee for Best Scenic Design.
- 2009–2012 **PQ Steering Committee Member & Associate Exhibition Designer.** USITT United States of America National Exhibition in the 2011 PQ, June 2011. As the Associate Designer, working in conjunction with the Exhibition Designer William Bloodgood to create the national gallery space. Showings in Prague, Long Beach, and New York City.
- 2010 **How Can You Stay in the House All Day and Not Go Anywhere?** Scenic Design Collaborator for an original work by director **Ralph Lemon**. Workshop at Stanford University. Toured in Seattle, San Francisco, Los Angeles, Durham, Minneapolis, Urbana and NYC.
- 2009 **National Representative.** 1 of 3 United States representatives chosen to participate in a Curator's Symposium in preparation for the 2011 Prague Quadrennial. The 2-day symposium in Amsterdam included 60 designers and curators from 29 countries.
- 2006–2008 **PQ Associate Exhibition Designer.** USITT United States of America National Exhibition in the 2007 PQ, Prague, Czech Republic, June 2007, and US tour through June 2008. With Exhibition Designers Nic Ularu & Madeleine Sobota, created the national gallery space, including all drafting for the exhibition, on-site collaboration with technical staff, and tracking artwork from over 120 represented productions.
- 2007 **Scenic Design Exhibited: A Midsummer Night's Dream,** PQ USA Exhibition
- 2004 **Come Home, Charley Patton: Part 3 of the Geography Trilogy.** Scenic Design Associate for an original work by director **Ralph Lemon**. Premiered at the Krannert Center for the Performing Arts, Urbana, IL, toured 9 venues – including NYC at the Brooklyn Academy of Music, Minneapolis, Chicago, Pittsburg, and Dallas.
- 2001 **Robby Award (LA Critics Award), Scenic Design Nominee: On Golden Pond.** The Robby Awards are Los Angeles's oldest continuously running theater awards. Since 1972 the awards celebrate excellence in Southern California theater.
- 1999 **Back Stage West Garland Award, Scenic Design: Amadeus.** The Back Stage West Garland Awards are annual honors given by the entertainment newspaper Backstage to celebrate top-tier talent and excellence in Southern California theatre.
- 1994 **First Place in Scenic Design Competition: Hamlet,** Southeastern Theatre Conference
- 1994 **Peggy Ezekiel Award – Nominee: Hamlet,** USITT
- 1993 **Harmon Fellowship,** Ohio University, 1993 – 1994
- 1985 **Presidential Scholar,** Lewis & Clark College, 1985 – 1989

Research Areas

1. CURRICULUM INNOVATIONS

Across educational institutions over 3 decades, I have assessed current pedagogical practices and industry standards to ensure my students have success in the field of theatre, as well as have differentiated instruction so students may have a voice and choice in how and what they learn.

- **Integration of Media.** Over a 7-year collaboration with the University of Iowa **Professor Dan Fine**, I created production designs and lab opportunities for students to explore integration of media design into scenic design for the stage, including live motion capture and augmented reality environments. Professor Fine's two texts *Digital Media*, *Projection Design & Technology for Theatre* (Routledge, 2018 & 2024) include samples of this work. In my classes at SU, I encourage students to consider these sorts of enhancements in their production design ideas.
- **Critical Response.** Collaboration is central to the theatre, not just discussing ideas/plans but evaluating outcomes. Given this, the Critical Response Process is central in my courses, helping students gain the ability to ask their collaborators neutral questions without implying bias or trying to 'fix' designs.
- **Design Tech Program Sequencing.** Within BFA design/tech training, attention to course sequences to build upon skillsets, reinforce the core skills, and keep up to date with current technologies/practices.
- **Multimodal Learning.** Teaching students through multiple sensory channels --visual, auditory, reading/writing, and hands-on/kinetic -- instead of lectures alone. This includes arranging for guest speakers -- some are my former students like **Concept Designer Grant Van Zeven**; others are SU alumna like **Artistic Director Bleu Do'zia**, founder of the local community theatre, Selah Theatre Project.
- **Created Assessment Documents for End-of-Semester Juries.** Wrote detailed process and outcome guidelines with examples for students and faculty to have prior to juries to ensure meaningful student feedback in real time, as well as written postmortem evaluations from faculty.
- **Designed Cross-Departmental Interdisciplinary Course Opportunities.** Working with the School of Art and Art History and the School of Architecture at the University of Iowa to push beyond binaries in design, we cross-listed scenic design courses to count for the Architecture undergraduate degree. Shifted content to be accessible to non-theatre practitioners; cultivated professional versatility by translating design concepts across distinct technical vocabularies; stressed import of narrative spatial design.

2. INCLUSIVE AND SAFE SPACES

Built and updated policy decisions at the university level as an administrator and as a professional scenic designer, including extensive study and implementation of:

- **Intimacy Coordination:** Foster awareness of current standards, policies, and training --with specific attention to guidelines from NYC to Hollywood -- and how that impacts student training. On stage, advanced planning for blocking, proportions, ergonomics, surface treatments are all essential to any collaboration with the intimacy coordinator, fight director, choreographer, and director.
- **Accessibility:** Understanding that access is a core artistic element, I incorporate into teaching and stage accessibility-first design approaches so cast, crew, and audience of all [dis]abilities can navigate spaces safely and equitably.
- **Safety Protocols:** Attention to current policies and procedures for what to do when there is an emergency (accident, earthquake, tornado, active shooter, audience hazard, onstage hazard).
- **The Use of Theatrical Haze:** Attention to risks and benefits, current policies, and safety procedures in major opera and LORT companies regarding the use of theatrical haze. Discussion of impact and responsibilities -- for the individual performer, designer, technician as well as the audience.

3. PERIOD STYLES

Research in Architectural and Period Styles throughout the Europe -- with a specific focus on the Art Nouveau designs of Hector Guimard, Victor Horta and Antoni Gaudi -- have supported with location research to Barcelona (2007), Brussels (2010, 2024, 2026), Budapest (2018), Madrid (2022, 2025), Paris (2010, 2011, 2016, 2024), Prague (2007, 2011, 2018, 2021), and Seville (2019, 2025).

Teaching

Associate Professor	2023 – present
Shenandoah University	
Theatre Design & Production (TDP) Program	
Winchester, Virginia	
Professor Emeritus	since 2023
Associate Professor	2011 – 2023
Assistant Professor	2008 – 2011
University of Iowa	
Department of Theatre Arts	
Iowa City, Iowa	
Assistant Professor	
University of Illinois at Urbana-Champaign	2001 – 2008
Department of Theatre	
Urbana, Illinois	
Instructor / Resident Scenic Designer	
Pacific Conservatory for the Performing Arts	1995 – 2001
Santa Maria, California	
Visiting Lecturer	
University of California at Santa Barbara	1999, 2000 (2 quarters)
Department of Theater and Dance	
Santa Barbara, California	
Graduate Assistantship	
Ohio University	1992 – 1994 (7 quarters)
School of Theater	
Athens, Ohio	
Instructor	
Guangxi Teacher Training University	1987 (1 semester)
Guilin, Guangxi, People's Republic of China	

Teaching @ SHENANDOAH UNIVERSITY

Associate Professor 2023 – present
Head of the TDP Program 2023 – 2026
Theatre Design & Production Program (TDP) within the Theatre Division at Shenandoah Conservatory. Duties include teaching BFA students in classroom and lab environments; recruiting and service for the TDP Program; and advising students. Designed scenery for 13 productions for the Conservatory, teaching credit honored for designing productions. (individual productions require 200 to 350 hours invested in the creation of design materials, mentoring young technicians & designers while overseeing the execution of the technical aspects of the production).

COURSES TAUGHT AT SHENANDOAH UNIVERSITY THROUGH JANUARY 2027	
THDP 102 – Studio II	3 semesters (4 sections to date)
THDP 202 – Studio IV	3 semesters
THDP 220 – Scenic Design	4 semesters
THDP 290 – Design & Production Forum	4 semesters
THDP 390 – Theatre Production Practicum	1 semesters
THDP 410 – Production Management	1/3 of semester (interim)

THDP 430 – Advanced Design	1 semester
THDP 490 – Production Collaboration	3 semesters (co-taught)
THDP 491 – TDP Internship	4 semesters
THDP 498 – Capstone Project	4 semesters

Faculty Co-Leader/GEL (Global Experiential Learning) Trip
 Theatre Design and Production in New York City, January 2027
With ~14 students, travel to see Broadway productions, visit professional theatrical shops (sets, costumes, properties, lighting), and meet professional artists. Planned and executed all trip details with co-leader.

Teaching @ UNIVERSITY OF IOWA

Professor Emeritus	honored in 2023
Director of Graduate Studies	2021 – 2023
Head of the Design Program	2012 – 2023
Associate Professor	2011 – 2023
Assistant Professor	2008 – 2011

*Department of Theatre Arts. Duties include teaching BA and MFA students; recruiting and service for the Design Program; developing, supervising and maintaining the BA and MFA curriculum for the Scenic Design Area; and advising BA and MFA students through project designs and realized productions for the Department of Theatre Arts. **Advised 181 designs by MFA and BA students** for realized scenic designs of Gallery Productions, Mainstage productions, and/or New Play Festival productions (up to 80 hours of mentoring for several production each year). **Designed scenery for 26 productions** for the Department.*

COURSES TAUGHT AT UNIVERSITY OF IOWA	
Scenic Design One	24 semesters
Scenic Design Two	14 semesters
Scenic Design Three	11 semesters
Graphic Design	11 semesters
Computer Visualization	6 semesters
Period Styles	3 semesters
Drafting for Designers	2 semesters
Independent Study (Digital Marketing)	2 semesters
Independent Study (Scenic Design)	4 semesters
Independent Study (Graphic Design)	3 semester
Design Seminar	26 semesters
Projects in Theatre	29 semesters
Projects in Theatre Advanced	29 semesters
MFA Thesis	14 semesters

Classes in Scenic Design traditionally experience low enrollments, as it is a specialized discipline. Additionally, these classes must be limited to a maximum of 12 students due to the size of the classroom and equipment available.

At the graduate level, the Department of Theatre Arts typically has 8 graduate design students. At any one time, there are no more than 3 students working at the same level of their training in scenic design. Mentoring the design students throughout their three years, whether they are enrolled in scenic design classes or not. Time spent with the graduate students, working with them on their designs, takes an extraordinary commitment on a weekly basis. It is typical to commit one hour each week with each student when they are not designing a realized production, and 3 hours each week when they are in production development throughout the calendar year (as our productions are developed year-round).

The discipline of scenic design is central to theatre education for students training in theatre. At the undergraduate level, the graduation requirement is a single course in design (chosen from 1 of 5 course offered annually in the Design Program). Therefore, despite large undergraduate numbers in the Theatre Arts Department as a whole, undergraduate enrollment in scenic design is often low.

Teaching @ UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Assistant Professor

2001 – 2008

Chair of the Scenic Design Program

*Department of Theatre. Duties included: developing, supervising and maintaining the BFA and MFA curriculum for the Scenic Design Program; and advising students through project designs and realized productions for the Departments of Theatre, Dance, and Opera at the Krannert Center for the Performing Arts. **Advised 44 designs by MFA or BFA students and designed scenery for 10 productions.***

COURSES TAUGHT AT ILLINOIS

Advanced Scenic Design	13 semesters
Colloquium in Scenic Design I	6 semesters
Colloquium in Scenic Design II	5 semesters
Colloquium in Scenic Design III	7 semesters
Colloquium in Scenic Design IV	6 semesters
Digital Portfolio Creation / Website Design	8 semesters
History of Décor	4 semesters
Scenic Design Studio	6 semesters
Introduction to Vectorworks	4 semesters
Rendering Techniques for the Stage	1 semester
Designing for Television	1 semester
Practicum in Theatre Practice	13 semesters

Teaching @ PACIFIC CONSERVATORY THEATRE

PCPA Theaterfest, Santa Maria, California

1995 – 2001

Resident Scenic Designer

*Allan Hancock College. Taught BFA and MFA-level courses for the conservatory, managed a scenic design studio staffed with student design assistants, and **designed 35 productions.***

COURSES TAUGHT AT PCPA THEATREFEST

Advanced Scenic Design	19 semesters
Scenography	13 semesters
Theatre Graphics	11 semesters

Teaching @ OTHER INSTITUTIONS

University of California, Santa Barbara, California

Production Lab in Scenic Design

2 quarters, 1999 & 2000

Ohio University, Athens, Ohio

Scenic Art

7 quarters, 1992 – 1994

Guangxi Teacher Training University

Guilin, Guangxi, People's Republic of China

Conversational English

1 semester, 1987

As part of an exchange group of undergraduate students from Lewis & Clark College, courses were taken in Chinese language, history and culture, as well as teaching a semester-long course in conversational English. In preparation for the exchange, completed 2 years of Chinese language studies on campus in the U.S.A.

Student Success

There are various ways of looking at 'how successful' a student studying Theatre Arts is in the jobs, training, and life after leaving training. Some have a very fast track towards their career goals, landing the job they came into training hoping for. For others it takes many years to build from the foundations they have acquired during their training to be successful.

Many of my students are excelling in creative positions in the theatre, television, awards shows, and film industry in **New York City** and **Los Angeles** – in the areas of scenery, costumes, and media. A small sample includes their work on Broadway (including *Boop!*, *Music Man*, *New York, New York*), at the Tony Awards, feature films (*In the Heights*), and television (Production Designer for CBS/Queen Latifa's *The Equalizer*; Show Control for CBS/Late Show with Stephen Colbert; Programmer for *Law & Order*, *Blue Bloods*, CNN). In Los Angeles, Emmy Award winning Art Director (*RENT*), Production Design (*The Good Place*, *Criminal Minds*, *Parks and Recreation*, *American Crime Story*), and Production Assistant (*Mad Men*).

Below is a partial list of schools where students hold (or have held) **faculty positions**:

- | | |
|------------------------------|---|
| ▪ Michigan State University | ▪ Emporia State University |
| ▪ Stanford University | ▪ Lewis University (IL) |
| ▪ University of Indiana | ▪ Troy University (AL) |
| ▪ Louisiana State University | ▪ University of Wisconsin – Platteville |
| ▪ University of New Mexico | ▪ University of Wisconsin – Stevens Point |
| ▪ Texas A&M - Corpus Christi | ▪ University of Michigan – Flint |
| ▪ Ball State University | ▪ Central Michigan University |
| ▪ Cleveland State University | ▪ Saginaw Valley State University |
| ▪ Wesleyan University (CT) | ▪ College of Charleston |
| ▪ Emory & Henry College (VA) | ▪ University of Louisiana at Lafayette |
| ▪ Gustavus Adolphus College | ▪ University of Indiana, South Bend |

Outside of academia, several students have gone to work **in the industry**.

Here are companies they are (or have) worked at:

- Universal Studios (Designer in the Art Department, California)
- Tait Towers (Technical Designer, Pennsylvania)
- Ovation (Lighting Design and Media Technician, Nashville)
- GMR Marketing (Director of Production Design, Milwaukee)
- Majic Productions (Director of Production Design, Milwaukee)
- Feld Entertainment (Head Electrician, Florida)
- Taylor Studios (Designer in the Exhibitions Department, Illinois)

During, or soon after, their training students have worked in most of the **leading theatres in the country**, including:

- | | |
|---------------------------------|------------------------------------|
| ▪ The Santa Fe Opera | ▪ The Washington Ballet |
| ▪ Trinity Repertory Company | ▪ Great River Shakespeare Festival |
| ▪ Guthrie Theatre | ▪ Birmingham Children's Theatre |
| ▪ Oregon Shakespeare Festival | ▪ Hope Summer Repertory Theatre |
| ▪ Cleveland Playhouse | ▪ New Harmony Theatre |
| ▪ Utah Shakespeare Festival | ▪ Olney Theatre Center |
| ▪ Denver Center Theatre Company | |

Scholarship & Creative Work

CREATIVE PROJECTS W/ RALPH LEMON

Ralph Lemon, 2020 MacArthur Fellow, was Artistic Director of Cross Performance, Inc., a New York City-based company dedicated to the creation of cross-cultural and cross-disciplinary performance and presentation. Lemon's projects expand the definition of choreography by crossing and stretching the boundaries between Western, post-modern dance and other art forms and cultures. Lemon is the recipient of a 2009 John Simon Guggenheim Memorial Foundation Fellowship, and a 2009 New York Foundation for the Arts Fellowship for Interdisciplinary Work. In 2006, he was one of 50 artists to receive the inaugural United States Artists Fellowship.

SCENIC DESIGN COLLABORATOR

In a continuing professional creative relationship with Ralph Lemon, designed scenery for a new work *Scaffold Room*. Design work started in 2012. Construction began in June 2013 in Tuscaloosa, Alabama (University of Alabama); automation/workshops will continue in Troy, New York (EMPAC / Rensselaer Polytechnic Institute), in May/June 2014. Produced by Cross Performance, Inc. and MultiArts Projects & Productions (MAPP); the work premiered in October 2014 in Minneapolis at the Walker Art Center and is touring in the United States. 2016 Bessie Award (NYC) nominee for the Best Scene Design.

SCENIC DESIGN COLLABORATOR

Designed scenery for the workshop portion of a new work by Ralph Lemon entitled *How Can You Stay in the House All Day and Not Go Anywhere?* Design work spanned 9 months with on-site meetings in New York and California. The workshop was held at Stanford University during Fall 2009. Produced by Cross Performance, Inc. and MultiArts Projects & Productions (MAPP); the work premiered in September 2010 with tour cities including Seattle, San Francisco, Los Angeles, Durham, Minneapolis, Urbana and New York City.

SCENIC DESIGN ASSOCIATE

Worked with Ralph Lemon on his original piece *Come Home, Charley Patton: Part 3 of the Geography Trilogy*. Produced by Cross Performance, Inc. and MultiArts Projects & Productions (MAPP); the work premiered at the Krannert Center for the Performing Arts, Urbana, IL, 2004. Design work included integration of video projection on mobile screens, and an actual fire hose used on stage. Collaborated with installation artists, robot designers, and management teams from other venues. Coordinated how the piece would work in nine scheduled venues on the subsequent national tour – including New York City (at BAM), Minneapolis, Chicago, Newark, Pittsburg, and Dallas.

INSTALLATION ARTIST

Developing an installation art piece in New York City, entitled *Prayer Pool*, working with Ralph Lemon. Work began in September 2007. The installation features a white environment that surrounds an inset pool containing 200 3” x 3” watercolor paintings. Ralph Lemon has met with several contacts in New York to identify potential funding and venue sources, including the Museum of Modern Art.

Scenic Designs @ PROFESSIONAL THEATRES

Creating a scenic design for a theatre production can start as much as one year prior to the opening performance. A scenic designer wears many hats – as a painter, a sculptor, an architect, an engineer, a draftsman, an interior designer and an expert on period style – all to create a design for a specific production at a distinct venue within a tight budget. The designer brings to each design the ability to envision, communicate and create worlds onstage that are sometimes familiar to the audience or brand- new realities that are created for unique live stage events. Freelance projects typical begin work 6 to 12 months prior to opening and takes 160 to 240 hours of studio work prior to residency.

161 productions or events designed to date, for professional or academic companies

- 16 Premiere Productions
- 2 International Exhibitions
- 5 Touring Productions
- 39 Shakespearean Plays
- 7 Operas
- 56 Musicals
- 97 Productions Designed for an AEA company

An Actors' Equity Association (AEA) company matters because it guarantees professional standards, legal protections, fair minimum pay, and safe working conditions for live stage actors and stage managers.

Paul for Pete	National Tour	2024 – present
<i>Paul Mason Barnes, writer/director/performer, presents a one-man event. The production premiered in Ashland, Oregon, in February 2024 and has performed in 8 venues to date, including California, Arizona, Washington, Missouri, and Off-Broadway in NYC.</i>		

The Kennedy Center	Washington D.C.	2025
<i>Extensive discussions with Sherwin James Productions about scenic designs for a hip-hop holiday gospel production in the 1100-seat Eisenhower Theatre. Production was cancelled.</i>		

Madison Opera	Madison, WI	Actor's Equity Company
<i>6 productions</i>		
Postcard from Morocco	Kristine McIntyre, director	2027
Trouble in Tahiti	Kristine McIntyre	2023
Seven Deadly Sins	Kristine McIntyre	2023
She Loves Me	Doug Scholz-Carlson	2022
She Loves Me (postponed/COVID)	Doug Scholz-Carlson	2021
A Little Night Music	Doug Scholz-Carlson	2019

Fine Arts Center at Colorado College	Colorado Springs, CO	Actor's Equity Company
The Sound of Music	Nathan Halverson, director	2019

Fox Live Broadcast	Los Angeles, CA	
Studio/Production Assistant for RENT!	Adam Rowe, art director	2019

Great River Shakespeare Festival	Winona, MN	Actor's Equity Company
<i>28 productions in 12 seasons</i>		
The Tempest (redesign for outside)	Beth Gardiner	2021
Great Expectations (redesign for outside)	Doug Scholz-Carlson	2021
The Taming of the Shrew (cancelled/COVID)	Lisa Wolpe	2020
The Tempest (cancelled/COVID)	Beth Gardiner	2020
Great Expectations (cancelled/COVID)	Doug Scholz-Carlson	2020

SCENIC DESIGNS @ PROFESSIONAL THEATRES ... CONTINUED

Great River Shakespeare Festival	Winona, MN	Actor's Equity Company
Cymbeline	Doug Scholz-Carlson	2019
Macbeth	Paul Mason Barnes	2019
The Servant of Two Masters	Beth Gardiner	2019
A Midsummer Night's Dream	Beth Gardiner	2018
Shakespeare in Love	Doug Scholz-Carlson	2018
All's Well that Ends Well	Rick Barbour	2018
Shipwrecked	Rick Barbour	2017
Richard III	Doug Scholz-Carlson	2017
The Comedy of Errors	Melissa Rain Anderson	2017
Julius Caesar	James Edmonson	2016
Georama	Paul Mason Barnes	2016
As You Like It	Doug Scholz-Carlson	2016
Romeo and Juliet	Doug Scholz-Carlson	2015
Much Ado About Nothing	James Edmonson	2015
The Glass Menagerie	Paul Mason Barnes	2015
The Merry Wives of Windsor	Paul Mason Barnes	2014
Hamlet	James Edmonson	2014
Rosencrantz & Guildenstern are Dead	Gale Childs Daly	2014
King Henry V	James Edmonson	2013
Twelfth Night	Paul Mason Barnes	2013
Two Gentlemen of Verona	Paul Mason Barnes	2012
King Lear	James Edmonson	2012
Complete Works of Shakespeare, Abridged	Melissa Rain Anderson	2012

Utah Shakespearean Festival	Cedar City, UT	Actor's Equity Company
		<i>2000 Tony Award for Outstanding Regional Theatre</i>
<i>13 productions in 5 seasons</i>		
Stones in His Pockets	J. R. Sullivan	2012
Othello	J. R. Sullivan	2008
Cyrano de Bergerac	David Ivers	2008
Two Gentlemen of Verona	Jesse Berger	2008
Camelot	Brad Carroll	2005
A Midsummer Night's Dream	Kathleen F. Conlin	2005
Stones in His Pockets	J. R. Sullivan	2005
My Fair Lady	Marc Robin	2004
Morning's at Seven	Kathleen F. Conlin	2004
Forever Plaid	Russell Treyz	2004
The Servant of Two Masters	Russell Treyz	2003
1776	Brad Carroll	2003
Born Yesterday	Kathleen F. Conlin	2003

Fulton Theatre	Lancaster, PA	Actor's Equity Company
Deathtrap	Charles Abbott 2010	

Iowa Summer Repertory	Iowa City, IA	Actor's Equity Company
The Scene	Brandon Bruce	2010
Mauritius	Eric Forsythe	2010
Dead Man's Cell Phone	Eric Forsythe	2009
The Clean House	Mary Beth Easley	2009

SCENIC DESIGNS @ PROFESSIONAL THEATRES ... CONTINUED

Pacific Conservatory Theatre (PCPA) Santa Maria, CA

Actor's Equity Company

35 productions in 7 seasons

The Servant of Two Masters	Mark Booher	2002
Peter Pan	Jeremy Mann	2001
On Golden Pond	Roger DeLaurier	2001
My Fair Lady	Mark Booher	2001
Romeo & Juliet	Patricia Troxel	2001
42 nd Street	Jeremy Mann	2001
The 1940s Radio Hour	Brad Carroll	2000
The Taming of the Shrew	Mark Booher	2000
Macbeth	Mark Booher	2000
Oh Coward!	Patricia Troxel	2000
The Circuit (scenic & costume design)	Andrea Stoner	2000
Cinderella	Lisa Tromovitch	1999
Amadeus	Lisa Tromovitch	1999
Carousel	John Loschmann	1999
The Lion in Winter	Lisa Tromovitch	1999
The Wizard of Oz	Roger DeLaurier	1998
Twelfth Night	Roger DeLaurier	1998
The King & I	John Loschmann	1998
The Hunchback of Notre Dame	Roger DeLaurier	1998
Agnes of God	Patricia Troxel	1998
Once Upon a Mattress	Brad Carroll	1998
The Sound of Music	John Loschmann	1997
H.M.S. Pinafore	Brad Carroll	1997
The Who's Tommy	Michael Barnard	1997
Robin Hood (Premier, Musical)	Rick Barbour	1997
The Turn of the Screw	Roger DeLaurier	1997
The Comedy of Errors	James Edmonson	1996
Woody Guthrie's American Song	Rick Barbour	1996
Camelot	Brad Carroll	1996
The Grapes of Wrath	Paul Mason Barnes	1996
Damn Yankees	Brad Carroll	1996
Julius Caesar	Gale Fury Childs	1995
Annie	Roger DeLaurier	1995
The Pirates of Penzance	Brad Carroll	1995
The Music Man	Roger DeLaurier	1995

New American Theater

Rockford, IL

Stones in His Pockets

J. R. Sullivan

2006

Skylight Opera Theatre

Milwaukee, WI

Actor's Equity Company

Cabaret	Rene Moreno	2004
Chicago	Russell Garrett	2002
Hello, Dolly!	Marc Robin	2001
Floyd Collins	Paul Mason Barnes	2000

SCENIC DESIGNS @ PROFESSIONAL THEATRES ... CONTINUED

American Players Theater <i>A Midsummer Night's Dream</i>	Spring Green, WI	Paul Mason Barnes, director	Actor's Equity Company 2000
American Players Theater <i>A Midsummer Night's Dream</i>	Fall Tour	Paul Mason Barnes	Actor's Equity Company 2000
San José Repertory Theatre <i>Mizlansky/Zilinsky or 'schmucks'</i>	San Jose, CA	John McCluggage	Actor's Equity Company, LORT Theatre 1998
California Shakespeare Theater <i>As You Like It</i>	Berkeley, CA	Joe Vincent	Actor's Equity Company 1998
Sacramento Theatre Company <i>Dorothy Parker: Lady of the Corridor</i>	Sacramento, CA	Geo Hartley	Actor's Equity Company 1998
New Harmony Theatre <i>The Fantasticks</i>	New Harmony, IN	Joseph Seabeck, director	1994
Monomoy Theatre <i>A Lesson from Aloes</i> <i>Blithe Spirit</i> <i>The Matchmaker</i>	Cape Cod, MA	Peter Hackett Michaeljohn McGann Israel Hicks	1993 1993 1993

Scenic Designs @ ACADEMIC THEATRES

Shenandoah University <i>13 productions in 3 seasons</i>	Winchester, VA		
<i>Shakespeare in Love</i>	Aubrey Deeker, director		November 2026
<i>How to Succeed in Business without Really Trying</i> <i>HOW TO...marks the 160th production designed</i>	Kevin Covert		October 2026
<i>Hansel and Gretel</i>	Candace Evans		April 2026
<i>Catch Me if You Can</i>	Angie Schworer		February 2026
<i>The Miser</i>	Paul Mason Barnes		October 2025
<i>On the Town</i>	Kevin Covert		October 2025
<i>Falstaff</i>	Ella Marchment		April 2025
<i>Spamalot</i>	Kevin Covert		February 2025
<i>Waitress</i>	Andrew Fitch		November 2024
<i>Legally Blonde</i>	DB Bonds		October 2024
<i>Moscow Cheryomushki</i>	Ella Marchment		April 2024
<i>Pippin</i>	Kevin Covert		February 2024
<i>Holiday Gala '23</i>	Ella Marchment		December 2023
<i>RENT</i>	Jason Gillman		November 2023
<i>Into the Woods</i>	Mark Schneider		October 2023

SCENIC DESIGNS @ ACADEMIC THEATRES ... CONTINUED

University of Iowa Iowa City, IA

26 productions in 15 seasons

Macbeth	Mary Mayo, director	2023
Something Rotten!	Jonathan Hadley	2023
String	Eric Forsythe	2022
Basically Children (Premiere)	Natalie Villamont Zito	2022
Smile Medicine (Premiere)	Paul Kalina	2021
Our Lady of 121 st Street	Mary Beth Easley	2021
Ascend (Premiere)	Margarita Blush	2021
6 by 6: Collected Perspectives on Social Justice		2020
Into the Night	Mary Beth Easley	
A Refugee in Detroit (Premiere)	Michael Kachingwe	
Princeton Junction (Premiere)	Britny J. Horton	
The Honey War (Premiere)	Octavius Lanier	
#Masks (Premiere)	Steven Willis	
Orlando	Erica Vannon	2019
The Crucible	Doug Scholz-Carlson	2017
Rome Sweet Rome (Premiere)	Q Brothers Collective	2016
American Idiot	John Cameron	2015
The Luck of the Irish	Tlalc Rivas	2015
Slaughter City	Meredith Alexander	2014
Makeover (Premiere)	Nick Demos	2014
Out of the Pan into the Fire (Premiere)	Dominique Serrand	2013
Lady Macbeth (Premiere)	Matthew Hawkins	2012
The Cherry Orchard	Eric Forsythe	2011
Misalliance	Eric Forsythe	2010
Light Leaves (Associate Designer)	Robert Wilson	2010
Eurydice	Sarah Ballema	2010
As You Like It	Carol MacVey	2009

University of Illinois Urbana, IL

10 productions in 7 seasons

Metamorphoses	Rene Moreno	2007
Leonard Bernstein's Mass	James Zager	2006
Nine	James Zager	2005
Brecht on Brecht	James Zager	2005
Lush Life (Premiere)	Lisa Gaye Dixon	2004
Twelfth Night	Robert G. Anderson	2004
Antigone	Tom Mitchell	2003
Othello	Henson Keys	2002
The Threepenny Opera	James Zager	2002
Virtual Devotion	Henson Keys	2002

University of California Santa Barbara, CA

The Swan	Tom Whitaker	2000
The Serpent of Ai	James Donlon	1999

Media Designs @ ACADEMIC THEATRES

University of Iowa

Iowa City, IA

5 productions

6 by 6: Collected Perspectives on Social Justice		2020
Into the Night	Mary Beth Easley	
A Refugee in Detroit (Premiere)	Michael Kachingwe	
Princeton Junction (Premiere)	Britny J. Horton	
The Crucible	Doug Scholz-Carlson	2017
The Cherry Orchard	Eric Forsythe	2011

Installation Art Consultation INTERNATIONAL

**Scenic Designer and Spatial Collaborator, *Convalescent Cinema*, International Premiere, 2021
Kurzfilmfestival Köln (KFFK, Cologne Short Film Festival) Cologne, Germany.**

Marking a unique cross-disciplinary collaboration, I worked with video essayist/media artist Kevin B. Lee on his experimental “desktop documentary” depicting the aftermath of the isolation of the pandemic in a time beyond when computer screens were our windows to the world. Lee envisioned “a group of exhausted screens visit[ing] KFFK for some well-deserved recuperation” wherein each screen presents its own “desktop film” documentary in line with the DIY filmmaking popular during the pandemic. Using vignettes of domestic scenes of isolation to create intentional spatial tension alongside Lee’s juxtaposition of recuperative exhaustion, this project highlights my long-held belief that theatrical design possesses transformative utility in rapidly evolving landscapes, whether new media, the stage, architecture, or the digital humanities.

The ***Convalescent Cinema*** premiere was at a competitive, juried European film festival.

Professor Kevin B. Lee is internationally acclaimed filmmaker, media artist and critic, and leading proponent of video form film criticism, having produced over 100 short video essays on cinema and television over the past five years. He is a Professor of Crossmedia Publishing at Merz Akademie, Stuttgart, Germany. Professor Lee is a recognized leader in film studies and the "Future of Cinema."

OTHER CREATIVE PROJECTS

PUBLICATIONS

- Digital Media, Projection Design & Technology for Theatre by Alex Oliszewski and Daniel Fine, drafting and renderings from *The Merry Wives of Windsor* at Great River Shakespeare Festival (Second Edition, Routledge, 2024)
- Vectorworks for Entertainment Design: Using Vectorworks to Design and Document Scenery, Lighting, Rigging and Audio Visual Systems, 2nd edition by Kevin Lee Allen, design drafting, renderings, and production photos of *Macbeth*, *Cymbeline* at Great River Shakespeare Festival (Focal Press, 2020)
- Introduction to Theatrical Design and Production: A Collaborative Journey by Judy Ryerson, samples of drafting, models, and production photos from *A Midsummer Night's Dream* at the Utah Shakespeare Festival; *Eurydice* and *The Crucible* at the University of Iowa; *My Fair Lady*, *The Wizard of Oz*, and *The Grapes of Wrath* at PCPA. (Waveland Press, 2020)
- Digital Media, Projection Design & Technology for Theatre by Alex Oliszewski and Daniel Fine, drafting and renderings from *The Merry Wives of Windsor* at Great River Shakespeare Festival (Routledge, 2018)
- Theatrical Design: an Introduction by Kevin Lee Allen, design analysis and production photos of *A Midsummer Night's Dream* at Utah Shakespeare Festival, samples of research and production photos from *The Cherry Orchard* at University of Iowa, and *Henry V*, *The Glass Menagerie*, *Romeo and Juliet* at Great River Shakespeare Festival (Focal Press, 2016)

CREATIVE PROJECTS/PUBLICATIONS ... CONTINUED

- Modern Dance: Ralph Lemon, a monograph on New York based choreographer, writer, and visual artist Ralph Lemon edited by Thomas J. Lax, interviewed for this book and photos of *Come home Charley Patton* (The Museum of Modern Art, Spring 2016)
- Painting for Performance: A Beginner's Guide to Scenic Art for Theatre by Sean O'Skea, production photos from *King Lear* and *Romeo and Juliet* at Great River Shakespeare Festival and *Lady M* from University of Iowa (Focal Press, 2016)
- Dramaturgy in Motion: At Work on Dance and Movement Performance (Studies in Dance History Series) by Katherine Profeta, photos of *Come home Charley Patton* (University of Wisconsin Press, 2015)
- Programming EMPAC: The First 4 Years (Experimental Media and Performing Arts Center), Editors by Johannes Goebel and Kevin Duggan, photos of *Scaffold Room* (Lake Book Manufacturing, Inc, 2015)
- The Creative Spirit: An Introduction to Theatre by Stephanie Arnold, included information provided Ms. Arnold detailing the design process for *The Grapes of Wrath* at PCPA Theaterfest (1996). Images accompanying the text include drafting, paint elevations, and production photos from designs for *The Grapes of Wrath*, *Julius Caesar*, *Camelot*, and *Damn Yankees*. (Mayfield Publishing Company, 1998, 2000, 2003, 2008, 2010)
- Fresnels, Furniture, and Fedoras: The Silent Partners of Performance by Judy Ryerson, samples of drafting, models and production photos from *The Clean House* at Iowa Summer Rep, *Eurydice* at University of Iowa, and *The Grapes of Wrath* at PCPA Theaterfest (an online textbook, Kendall Publishing, 2010)

BOOK REVIEW, PHOTOGRAPHY, GALLERY EXHIBIT, & GRAPHIC DESIGN

- Book Review for "Showcase" by Rafael Jaen, *TD&T*, Winter 2012, volume 48, #1, pps 59-61
- Photos covering the 2012 Prague Quadrennial, *TD&T*, Fall 2011, volume 47, #4. The official photographer for the United States Institute for Theatre Technology, Inc., in that capacity; documented the 10-day conference and then submitted 120 photos for consideration of publication in the Fall magazine, more than 20 photos were included
- "What We Make Together" 34 photographs featured gallery exhibition at the University of Iowa Market-Dubuque Gallery, 2011
- "Prague, Utah" solo photography exhibition at 14 Brushes Gallery, Urbana, IL, 2008
- Laying By by Vincent Wixon, cover photographer (Flowstone Press, 2017)
- The Square Grove by Vincent Wixon, cover photographer (Traprock Books, 2006)
- Beautiful by Dr. Jaiya John, cover illustration and jacket design (Soul Water Rising, 2008)
- Black Baby, White Hands: A View from the Crib by Dr. Jaiya John, designed chapter illustrations (Soul Water Rising, 2001)

SCENIC DESIGN ASSOCIATE

Denver Center Theatre Company for their 1994-1995 season (Actor's Equity Company, LORT theatre). Duties as Staff Scenic Design Associate included drafting, model building, and research for their 12-production season.

SCENIC CHARGE ARTIST

Head of the Paint Shop for 2 productions at *University of California, Santa Barbara* (Santa Barbara, California); 9 productions at *Ohio University* (Athens, Ohio); 4 productions at *New Harmony Theater* (New Harmony, Indiana); and 8 productions at *Monomoy Theatre* (Chatham, Massachusetts). Duties included ordering materials, personnel instruction, and development of painting techniques to realize the designs.

CREATIVE PROJECTS ... CONTINUED

SIGNIFICANT INTERNSHIPS

The Cleveland Play House **Cleveland, OH** **1993**
The three-month internship included assisting designers Ursula Belden, David Potts, and Loy Arcenas on four productions (Actor's Equity Company, LORT theatre).

The Santa Fe Opera **Santa Fe, NM** **1993**
Properties carpenter intern working with two professional properties carpenters on 4 productions. One of 70 interns at the Opera, received the Reehling Memorial Award for Distinguished Intern.

SERVICE

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS/NATIONAL SERVICE

- Member, United Scenic Artists, Local 829, Scenic Design, 1997 – current
- Member, United States Institute of Theatre Technology (USITT), 2005 – current
- Adjudicator, U/RTA Excellence Award for Projection/Media in Undergraduate Training, January 2021
- Adjudicator, U/RTA Excellence Award for Projection/Media in Undergraduate Training, January 2020
- Reviewer, USITT Young Designers' Forum, Milwaukee, WI, March 2013
- Reviewer, USITT Young Designers' Forum, Kansas City, MO, March 2010
- Reviewer, USITT Young Designers' Forum, Cincinnati, OH, March 2009
- Reviewer, USITT Young Designers' Forum, Houston, TX, March 2008
- Reviewer, USITT Young Designers' Forum, Phoenix, AZ, March 2007
- Reviewer, USITT Young Designers' Forum, Louisville, KY, March 2006
- Reviewer, USITT Young Designers' Forum, Long Beach, CA, March 2004
- Nominee, USITT Board of Directors, Director-at-Large, March 2009
- Committee Member, U/RTA Portfolio Requirements Review Committee, 2002
- Respondent, Portfolio Review Workshop, Southeastern Theatre Conference, Mobile, AL, March 2002

SERVICE @ USITT

***United States Institute of Theatre Technology (USITT).** USITT is the major national theatre organization for design and technology whose mission is to connect performing arts communities to ensure a vibrant dialogue among the professional and academic members of the profession. The Prague Quadrennial (PQ) International Exhibition of Scenography and Theatre Architecture is held every four years in Prague, Czech Republic. The PQ started in 1968 as an opportunity for theatre designers to share their work, regardless of political or national affiliations. The ten-day exhibition includes national design exhibits from over 60 countries, with dozens of workshops and interactive events each day for thousands of participants – it is the preeminent international theatre design event.*

PRAGUE QUADRENNIAL EXHIBITION DESIGN PROPOSAL

USITT United States of America National Exhibition in the 2023 Prague Quadrennial (PQ), Prague, Czech Republic. Submitted a comprehensive design proposal for an open competition for the design of the 2023 USA National Exhibit.

PQ EXHIBITION DESIGN PROPOSAL FINALIST

USITT United States of America National Exhibition in the 2015 PQ. Asked by USITT to create a design proposals for an open competition for the design of the 2015 USA National Exhibit. Proposal was accepted as a finalist for consideration.

SERVICE @ USITT ... CONTINUED

PQ STEERING COMMITTEE MEMBER & ASSOCIATE EXHIBITION DESIGNER

USITT United States of America National Exhibition in the 2011 PQ, June 2011. One of a six-person committee to make all decisions in preparation for the 2011 exhibitions and tour. Work from early 2008 to the June 2011 exhibition. As the Associate Designer, working in conjunction with the designer [William Bloodgood] to create the national gallery space representing the best design work in the United States from 2007 to 2011. Work specifically in 2011 included 7 days in residence at University of Montana (Missoula) working on the exhibit, weeks of studio work in Iowa City preparing graphic designs and email coordination; 17 days in Prague in June, setting up the exhibit, maintaining operational support and hosting duties. In 2012, travelled to Long Beach to set up the exhibit for the USITT national conference. This included ~30 hours of work on site preparing for the 3-day conference, then maintaining and hosting the exhibit during the conference. The work continued into December 2012, with graphic design work for “From the Edge: Performance Design in the Divided States of America” at La Mama Galleria, New York City.

PQ PREVIEW EXHIBITION DESIGNER, 2010

USITT United States of America National Exhibition Preview of the 2011 Prague Quadrennial, Stage Exposition of the USITT national convention, Kansas City, MO, March 2010. Design work included creating a preview exhibit with interactive database stations, projection system and graphics.

PQ PREVIEW EXHIBITION DESIGNER, 2011

USITT United States of America National Exhibition Preview of the 2011 Prague Quadrennial, Stage Exposition of the USITT national convention, Charlotte, NC, March 2011. Design work included creating a preview exhibit with graphics & handouts.

NATIONAL REPRESENTATIVE

One of three representatives on behalf of the United States to participate in a Curator’s Symposium in preparation for the 2011 Prague Quadrennial. The two-day symposium was in Amsterdam; 60 designers and curators from 29 countries participated, October 2009.

PQ ASSOCIATE EXHIBITION DESIGNER

USITT United States of America National Exhibition in the 2007 PQ, Prague, Czech Republic, June 2007, and US tour through June 2008. Working with the Exhibition Designers [Nic Ularu & Madeleine Sobota], created the national gallery space, including all drafting for the exhibition, on-site collaboration with technical staff, tracking artwork from over 120 represented productions.

EXHIBITION DESIGNER

‘Remembering Ursula’ Exhibit, Stage Exposition of the USITT national convention, Cincinnati, OH, March 2009. Working with Madeleine Sobota. The exhibit was a retrospective for one of the country’s leading stage designers, Ursula Belden, who passed away in January 2009.

HIGHLIGHTS OF SERVICE @ SHENANDOAH UNIVERSITY

.....

2023 – present

UNIVERSITY SERVICE

- Member of the Faculty Equity Committee (August 2026 – present)
- Scenic Designer for the 2023 Holiday Gala (December 2023)
This annual 'thank you' for the donors to Shenandoah University comes at the end of the Fall semester and features performances from students and faculty in the music, dance, and theatre arts divisions. It is essentially a variety show-style production design with many moving pieces and coordination of what the individual performers need.
- Scenic Designer Advisor for the 2025 Holiday Gala (December 2025)
Advised Bethany Kasperek on her designs for the Gala.
- Scenic Designer Advisor for the 2024 Holiday Gala (December 2024)
Advised Jessica Hightower on her designs for the Gala, utilizing the unit set I created the year prior.
- Designer for the Delaplane Safari, a project for Alan Wurtzel (August 2024)
President Fitzsimmons approached the Design/Tech area about creating a safari for an event at Alan Wurtzel's property in Delaplane, Virginia. Over a two-week period, I designed 4 life sized safari animals (Elephant, Baby Elephant, Cheetah, and Lion). The scene shop built them, the paint shop applied the scenic art details from my designs. The technical director and I (with a student crew) installed them on the Wurtzel's estate for their celebration.

CONSERVATORY SERVICE

- Director of the Theatre Design & Production Program, December 2023 – May 2026
- Co-Chair of the Theatre Division, December 23 – May 2026
- Member of the Conservatory Leader Council, December 23 – May 2026

THEATRE ARTS DIVISION FACULTY HIRING SERVICE

Search Chair

- Associate Professor in Production Manager / Stage Manager (Summer 24)
- Assistant Professor in Costume Design (Spring 25)

CONSERVATORY STAFF HIRING SERVICE

Search Chair

- Search Chair, Scenic Charge Artist Staff (Summer 25)

Search Committee Member

- Audio Head (Summer 2024)
- Master Electrician (Summer 24)
- Master Electrician (Summer 25)

Short-Term Hiring Service

- Hired new instructor of Production Management class mid-semester (Spring 24)
- Hired new PSM mentor for the semester (Spring 24)
- Identified and mentored sabbatical replacement instructor for CAD class (Fall 24)
- Identified and mentored remote instructor for Makeup classes (Fall 25 & Spring 26)

THEATRE DESIGN & PRODUCTION (TDP) SERVICE

Director of the Theatre Design and Production Program

Major initiatives/activities

- Coordinated the funding for and purchasing of the new *CNC Machine* for the scene shop (\$31,500), critical for advanced training in the areas of Technical Production and Scenic Design.
- Updated & refined *Production Timetable and Deadlines*. Spring 2026, beta tested the new deadlines with meetings in starting in February and March for the Fall 2026 productions.
- Updated & refined *Benchmarks for Student Designers*. Spring 2026, all production assignments had 'contracts' for all positions.
- Initiated *TDP curriculum modifications* across the TDP tracking sheets. Updated tracking sheets will start in Fall 2026 for Costume Design, Scenic Design, Lighting Design, and Technical Production. By Fall 2027, Sound Design and Stage Management will also have updated tracking sheets.
- Continued TDP wide *end-of-semester evaluations* from all TDP Faculty/Staff, the data and anonymous comments were shared with each student individually.
- Updated the Postmortem Critique Process for Mainstage Productions

TDP Student Advisor

Spring 26	14 TDP students	scenic, sound
Fall 25	16 TDP students	scenic, sound
Spring 25	13 TDP students	scenic, sound
Fall 24	17 TDP students	scenic, lighting, sound
Spring 24	4 TDP students	scenic
Fall 23	1 TDP student	scenic

TDP Recruiting Activities

Presentation to Students & Parents, Applicant Interview Days

9 sessions total (3 sessions annually)

Organized & Moderated Faculty/Student Q & A w/ prospective students, Admitted First Year Day

3 sessions (1 session annually)

Organized Shadow Day, prospect interviews

3 sessions (1 session annually)

Dispatched 1000s of recruiting mass emails and individual communiques to prospective students and applicants, using both batch emails and individual follow up threads (October 23 – May 2026)

Guest Presentation

ShenCo TDP presentation Conservatory's ShenCommunity Course 2.7.24

ShenCo Lab Advisor

Advisor for Brynne Swan's ShenCo Lab production, May 24

HIGHLIGHTS OF SERVICE @ THE UNIVERSITY OF IOWA

2008 – 2023

UNIVERSITY SERVICE

- *Chair, Faculty Assembly, May 2023 – July 2023*
- *Vice-Chair, Faculty Assembly, 2022 – 2023*
- *Director of Graduate Studies, Department of Theatre Arts, 2021 – 2023*
 - Co-lead New Student Orientation, including master schedule, run orientation sessions, and communication with all students.
 - Responsible for allocating the Teaching Assistantships and Tuition Scholarships for all MFA students in the Department of Theatre Arts
 - Coordinated distribution of \$936,997 in funding for 2021-2022 supporting 43 MFA students, and \$945,420 in funding for 2022-2023 supporting 39 MFA students.
 - Successful nominations for the 2022 and 2023 Marcus Bach Fellowship, \$20,000 each
 - Successful nominations for 5 2022 MFA Summer Fellowships, \$25,000 total (3 URM's)
 - Successful nominations for 4 2023 MFA Summer Fellowships, \$20,000 total (all 4 URM's)
 - Successful nominations for 4 2022-23 Iowa Arts Fellowships, \$80,000 total
 - Address disciplinary issues as they arise, in coordination with the Department Executive Office, the Graduate College, and the Deans of the College of Liberal Arts and Sciences.
 - In 2021-2022, led the department's efforts to digitize the 6 program's Plans of Study to conform with the new digital interface provided by the Graduate College.
- *Member, Faculty Assembly, Group IV (Arts), 2021 – 2022*
- *Interim Director of Graduate Studies, Theatre Arts Department, 2017*
- *Director of Graduate Studies, Theatre Arts Department, 2009 – 2012*
- *Member, Division of Performing Arts Self-Study Committee, 2021*
- *Member, Cinema Arts External Review Committee, 2017*

Division of Performing Arts Service

SERVICE FOR THE DIVISION OF PERFORMING ARTS (DPA)

Member of Committee

- *Steering Committee of the Digital Scholarship and Publishing Studio, CLAS, 2015 – 2016*
- *Advisory Committee, Division of Performing Arts, 2008 – 2012, 2014 – 2016*

Member of Search Committee for Staff Positions in the DPA

- *Technical Director, Theatre, 2023*
- *Costume Director, Theatre, 2022*
- *Technical Director, Theatre, 2020*
- *Technical Director, Opera, 2020*
- *Scenic Artist, 2018*
- *Scenic Artist, 2015*
- *Scenic Artist, 2013*
- *Scenic Artist, 2009*

SERVICE FOR THE DEPARTMENT OF THEATRE ARTS

- *Director of Graduate Studies, Theatre Arts Department, 2021 – 2023*
- *Interim Director of Graduate Studies, Theatre Arts Department, 2017*
- *Director of Graduate Studies, Theatre Arts Department, 2009 – 2012*
- *Head of Design Program, Theatre Arts Department, 2012 – 2023*

SERVICE @ UNIVERSITY OF IOWA ... CONTINUED

- *Webmaster*, Theatre Arts Department. Since the launch of the department site in December 2011 to 2023, responded to department and production requests and issues for updates to the site and maintained the image inventory on the site (add/update to the image library online representing the departments' production and course work). This represented ~ 16 hours of work monthly to keep the site current.
October to December 2013: The update to the department website by CLAS web services, required an additional 75 hours of coding and graphic unification to conform to the new site styling. The new site was launched on December 30, 2013.
- *Faculty Scenic Design Advisor*, MFA and BA scenic designers on mainstage and gallery productions. 146 productions from Fall 2008 to present. Annually MFA and BA students design scenery for 4 mainstage productions, 4 New Play Festival productions, and as many as 8 gallery productions. Each of these production designs I advise the students through a series of weekly one-on-one meetings that start months before the first rehearsal and continue through to opening night. Time commitment for each production ranges from 10 to 60 hours, depending on the scale and complexity of production needs.

Chair of Committee

- Faculty Review of Lecturer Jim Albert, Spring '23
- Faculty Review of Lecturer Jim Albert, Spring '20
- Faculty Promotion Committee of Lecturer David McGraw, Fall '14
- Faculty Review of Lecturer David McGraw, Spring '14
- Faculty Review of Lecturer David McGraw, Spring '13
- *Website Design Committee*, August 2010 – December 2011. This work entailed more than 450 hours of work recorded. 275 hours of that time was spent doing data editing and entry, media manipulation, and web coding – to overhaul the department web site into the current 100+ page site what includes 350+ images. Another major aspect involved coordinating the interface between Department Administrative needs, faculty, staff and program head interests with CLAS Web Services personnel.

Member of Committee

- *Executive Committee*, 2009 – 2023
- *Design Program Committee*, 2008 – 2023
- *Curriculum Committee*, 2010-12, 2021 – 2023
- *Summer Internship Fellowship Committee*, 2014 – 2023

Member of Search Committee

- *Directing Faculty Search Committee*, 2012
- *Stage Manager Faculty Search Committee*, 2011

Recruiting

- *Lead Design Recruiter*, participated in 46 University / Resident Theater Association (U/RTA) interview days in 11 years in Chicago, New York and/or San Francisco, conducted 567 individual interviews for students looking for MFA training programs.
- *Recruiter*, participated in the 2014 & 2015 USITT/SETC Link, 5 interview days in Atlanta, recruiting for Design and Stage Management MFA programs.
- *Recruiter*, participated in the '09, '10, '12 USITT conferences, staffed the Iowa table, spoke with more than 180 students and teachers about the Iowa programs

Graphic Layout and Designer

- 2022 recruiting handout for the MFA Design Program
- 2020 recruiting handout for the MFA Design Program
- 2018 recruiting handout for the MFA Design Program
- 2016 recruiting handout for the MFA Design Program
- 2014 recruiting handout for the MFA Design Program
- 2013 recruiting handout for the MFA Design Program
- 2012 recruiting handout for the MFA Design Program
- 2014 Department of Theatre Arts Department recruiting swag
- 2021 MFA Acting Showcase Digital Content
- 2018 MFA Acting Showcase Digital Content
- 2015 MFA Acting Showcase Announcement and Program
- 2012 MFA Acting Showcase Announcement and Program
- 2009 MFA Acting Showcase Announcement and Program
- 2009 recruiting handout for the MFA Design Program
- video design for 2009 Department Recruiting CD-ROM

Scenic Designer for MFA Directing Class Projects

The class project entailed a 6-week exploration of a script with a full design team and a director. Through a series of collaboration discussions, preliminary design packages were created and presented

- *Euridice*, 2020
- *The Tempest*, 2017
- *A Midsummer Night's Dream*, 2013
- *A Midsummer Night's Dream*, 2010

Assorted Additional Service

- *Coordinator/Host*, virtual visit of Jaenette Yew (NYC Lighting Designer), Louis D. Moreno (Artistic Director of INTAR, NYC), and Jade King Carroll (Director, NYC) for a BIPOC conversation, 9.22.20
- *Coordinator/Host*, virtual visit of Kathy A. Perkins (Lighting Designer, NC), Rafael Jaen (Costume Designer, Boston), and Cathy Parrott (Costume Designer, NYC) for a BIPOC conversation, 9.29.20
- *Coordinator/Host*, campus visit of Adam Rowe, Art Director from Los Angeles, 11.10.15
- *Coordinator/Host*, campus visit of Cory Rodeheaver, Art Director from Taylor Studios, 9.9.14
- *Coordinator/Host*, campus visit of Adam Rowe, Art Director from Los Angeles, 11.13.09
- *Coach*, design students attending University/Resident Theatre Association (U/RTA) interviews
- *Presenter*, Iowa High School Theatre Teachers Workshop, Iowa City, 3.2.13
- *Presenter*, Directors of Graduate Studies Meeting, "Best Practices: Recruiting," 10.21.09
- *Coordinator*, Internships/Apprenticeships for Students in New York City and at The Santa Fe Opera and Oregon Shakespeare Festival, since '08
- *Ambassador*, met with alumnus/donor to the department in New York City, to discuss specifics of his gift to the department and potential opportunities for current students, January 2009
- *Juror*, 11th Annual Jakobsen Research Conference, March 2009

HIGHLIGHTS OF SERVICE AT THE UNIVERSITY OF ILLINOIS

2001 – 2008

- *Chair*, Search Committee, Scenic Artist Faculty, 2002-2003
- *Chair*, Search Committee, Theatre Technology Faculty, 2001-2002
- *Member*, Search Committee, Director of Production, Krannert Center, 2003-2004
- *Recruiter*, participated in 25 University/Regional Theatre Association (U/RTA) interview days, conducted 228 one-on-one interviews of prospective applicants for the Division of Design Technology and Management.
- *Recruiter*, participated in three USITT conferences and one SETC conference, staffed the Illinois table, talked with more than 500 prospective students and teachers about the Illinois programs.
- *Coordinator*, Internships for Students at Milwaukee Repertory Theatre, The Santa Fe Opera, Indiana Repertory Theatre, Denver Center Theatre Company, Utah Shakespearean Festival, and PCPA Theaterfest, 2003-2008
- *Juror*, BA thesis, School of Architecture, Performing Arts Center, Washington, D.C., 2006-2007
- *Juror*, BA thesis, School of Architecture, Performing Arts Center, Kansas City, 2002-2003
- *Juror*, MA thesis, School of Architecture, Arts Complex for the Performing Arts, Chicago, 2002-2003
- *Senator*, University of Illinois Faculty Senate, 1 year appointment, 2002-2003

HIGHLIGHTS OF SERVICE AT PCPA THEATERFEST

1995 – 2001

- *Recruiter*, responsible for recruiting interns for the scenic design studio. Developed a database for the semi-annual search, which included practitioners, schools, and theatres that had applicant pools conducive to the training needed to be an intern for PCPA. Made frequent contact with colleagues and schools to list position information, interviewed applicants, and reviewed their work and goals.