

R. ERIC STONE

SCENIC DESIGNER

United Scenic Artists, Local USA 829

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www.rericstone.com

EDUCATION

<i>Master of Fine Arts</i> Ohio University Athens, Ohio	<i>Production Design and Technology</i> <i>emphasis in Scenic Design; secondary emphasis in Costume Design</i> 1994
<i>Bachelor of Arts</i> Lewis & Clark College Portland, Oregon	<i>Theater (Honors)</i> <i>emphasis in Directing and Stage Management</i> 1989

ACADEMIC APPOINTMENTS

<i>Assistant Professor</i> University of Iowa Department of Theatre Arts Iowa City, Iowa	2008 - present
<i>Assistant Professor</i> University of Illinois Department of Theatre Urbana, Illinois	2001 - 2008
<i>Instructor / Resident Scenic Designer</i> Pacific Conservatory for the Performing Arts Santa Maria, California	1995 - 2001
<i>Visiting Lecturer</i> University of California Department of Theater and Dance Santa Barbara, California	1999, 2000 (2 quarters)
<i>Graduate Assistantship</i> Ohio University School of Theater Athens, Ohio	1992 - 1994 (7 quarters)
<i>Instructor</i> Guangxi Teacher Training University Guilin, Guangxi, People's Republic of China	1987 (1 semester)

PROFESSIONAL AFFILIATIONS & SERVICE

- *Member, United Scenic Artists, Local USA 829, Scenic Design, 1997 - current*
- *Member, United States Institute for Theatre Technology, 2005 - current*
- *Nominee, USITT Board of Directors, Director-at-Large, March 2009*
- *Reviewer, USITT Young Designer's Forum, Kansas City, MO, March 2010*
- *Reviewer, USITT Young Designer's Forum, Cincinnati, OH, March 2009*
- *Reviewer, USITT Young Designer's Forum, Houston, TX, March 2008*
- *Reviewer, USITT Young Designer's Forum, Phoenix, AZ, March 2007*

PROFESSIONAL AFFILIATIONS & SERVICE continued

- *Reviewer*, USITT Young Designer's Forum, Louisville, KY, March 2006
- *Reviewer*, USITT Young Designer's Forum, Long Beach, CA, March 2004
- *Committee Member*, U/RTA Portfolio Requirements Review Committee, 2002
- *Respondent*, Portfolio Review, Workshop, Southeastern Theatre Conference, Mobile, AL, March 2002

Steering Committee Member & Associate Exhibition Designer

United States Institute of Theatre Technology (USITT) United States of America National Exhibition in the 2011 Prague Quadrennial: 12th International Exhibition of Scenography and Theatre Architecture, Prague, Czech Republic, June 2011 - this is the preeminent international theater event. In 2008, invited to be one of a six person committee to make all creative and personnel decisions in preparations for the 2011 exhibitions and tour. Work started in early 2008 and will continue through to the June 2011 exhibition. As the Associate Designer, similar to the 2007 Exhibition, working in conjunction with the designer [William Bloodgood] to create the national gallery space representing the best design work in the country from 2007 to 2011.

Exhibition Designer

USITT United States of America National Exhibition Preview of the 2011 Prague Quadrennial, Kansas City, MO, March 2010. Design work included creating a preview exhibit which included interactive data base stations, projection system and graphics. The exhibit was seen at the Stage Exposition of the USITT national convention.

National Representative

One of three representatives on behalf of the United States to participate in a Curator's Symposium in preparation for the Prague Quadrennial 2011. The symposium was in Amsterdam; participating was 60 designers and curators from 29 different countries, October 2009.

Exhibition Designer

'Remembering Ursula' Exhibit, Cincinnati, OH, March 2009. Working with Madeleine Sobota, the exhibit was a retrospective for one of the country's leading stage designers, Ursula Belden, who had recently passed away. It was seen at the Stage Exposition of the USITT national convention.

Associate Exhibition Designer

USITT United States of America National Exhibition in the 2007 Prague Quadrennial: 11th International Exhibition of Scenography and Theatre Architecture, Prague, Czech Republic, June 2007, then touring through Europe and the United States through June 2008. Working in conjunction with the Exhibition Designers (Nic Ularu & Madeleine Sobota), designed and executed the national gallery space and subsequent 18-month international tour. Design work included creating all drafting for the exhibition through the design process, on-site collaboration with technical staff through the build process, tracking artwork from over 120 represented productions through the process and coordinating assistance from the student work force.

TEACHING at UNIVERSITY OF IOWA

Assistant Professor

2008 – present

Department of Theatre Arts. Duties include: teaching BA and MFA students; recruiting and service for the Design Program within the Department of Theatre Arts; developing, supervising and maintaining the BA and MFA curriculum for the Scenic Design Area; and advising BFA and MFA students through project designs and realized productions for the Department of Theatre Arts. Advised 9 designs by MFA & BA students and designed scenery for 2 productions at Iowa (credit listed on page six).

Courses Taught

049:043	<i>Elements of Design</i>	1 semester	2008
049:134	<i>Scenic Design One</i>	2 semesters	2009 – present
049:137	<i>Scenic Design Two</i>	2 semesters	2009 – present
049:141	<i>Period Styles</i>	1 semester	2009
049:144	<i>Drafting for the Theatre</i>	2 semesters	2008 – present
049:145	<i>Computer Visualization</i>	2 semesters	2009 – present
049:196	<i>Projects in Theatre</i>	4 semesters	2008 – present
049:199	<i>Independent Study (Web Design)</i>	1 semester	2008
049:237	<i>Scenic Design Three</i>	2 semesters	2009 – present
049:240	<i>Scenic Design Four</i>	1 semester	2009
049:243	<i>Scenic Design Five</i>	1 semester	2010
049:298	<i>MFA Thesis</i>	1 semester	2010

Guest Lecturer

049:146	<i>Drawing and Rendering</i>	Spring 2009, Spring 2010
BA & MFA students. Taught sessions in introductory through intermediate projects using Photoshop.		
049:271	<i>Orientation to Collaboration</i>	Fall 2008, Fall 2009
MFA students. Participated in a two-hour session on theatre collaboration.		

SERVICE at UNIVERSITY OF IOWA

Fall 2008 - present

- *Director of Graduate Studies*, Department of Theatre Arts, since August 2009
- *Member*, Executive Committee, Department of Theatre Arts, since August 2009
- *Member*, Division Advisory Committee, since August 2008
- *Member*, Department's Design and Technical Program Committee, since August 2008
- *Academic Advisor*, undergraduate students
- *Supervisor*, MFA and BA scenic designers on mainstage and gallery productions (20 productions to date)
- *Faculty Advisor*, gallery production of *Dry* (Joe Cedillo, Director/Playwright), February 2010
- *Presenter*, Directors of Graduate Studies Meeting, "Best Practices: Recruiting," October 21, 2009
- *Committee Member*, Staff Scenic Artist Search, Division of Performing Arts, Spring 2009
- *Coach*, design students attending University/Resident Theatre Association (U/RTA) interviews
- *Designer*, graphic layout/design for the 2009 MFA Acting Showcase Announcement and Program
- *Designer*, graphic layout/design for the recruiting handout for the MFA Design Program
- *Designer*, graphic layout/design and extensive visual content for 2009 Department Recruiting CD-ROM
- *Ambassador*, met with alumnus/donor to the department while in New York City, to discuss specifics of his gift to the department and potential opportunities for current students, January 2009
- *Recruiter*, participated in 7 U/RTA interview days in 2 years, conducted 91 individual interviews
- *Recruiter*, participated in the 2009 and 2010 USITT conferences, staffed the Iowa table, spoke with more than 100 perspective students or teachers about the Iowa programs at each conference
- *Juror*, 11th Annual Jakobsen Research Conference, March 2009

SCHOLARSHIP & CREATIVE WORK

Scenic Design Collaborator

In a continuing creative relationship with Ralph Lemon, designing scenery for the new three-part work entitled *How Can You Stay at Home All Day Long and Not Go Anywhere?* The first part rehearsed (workshopped) at Stanford University through Fall 2009; premiers in April 2010. The three-part work will premiere in September 2010 with tour cities including Boston, San Francisco, Minneapolis, Urbana, Chicago, and New York City.

Scenic Design Associate

Worked with Ralph Lemon on his original piece *Come home, Charley Patton: Part 3 of the Geography Trilogy*. The work premiered at the Krannert Center for the Performing Arts, Urbana, IL, 2004. Design work included integration of video projection on mobile screens, and an actual fire hose used on stage. Collaborated with installation artists, robot designers, and management teams from other venues. Coordinated how the piece would work in nine scheduled venues on the subsequent national tour - including New York City (at BAM); Minneapolis; Chicago; Newark; Pittsburg; and Dallas.

Scenic Designer

Fulton Theater	Lancaster, PA	<i>Director</i>	
<i>Deathtrap</i>		Charles Abbott	2010
Iowa Summer Repertory	Iowa City, IA		
<i>The Clean House</i>		Mary Beth Easley	2009
<i>Dead Man's Cell Phone</i>		Eric Forsythe	2009
Utah Shakespearean Festival	Cedar City, UT		
<i>Cyrano de Bergerac</i>		David Ivers	2008
<i>Othello</i>		J. R. Sullivan	2008
<i>Two Gentlemen of Verona</i>		Jesse Berger	2008
<i>Camelot</i>		Brad Carroll	2005
<i>A Midsummer Night's Dream</i>		Kathleen F. Conlin	2005
<i>Stones in His Pockets</i>		J. R. Sullivan	2005
<i>My Fair Lady</i>		Marc Robin	2004
<i>Morning's at Seven</i>		Kathleen F. Conlin	2004
<i>Forever Plaid</i>		Russell Treyz	2004
<i>The Servant of Two Masters</i>		Russell Treyz	2003
<i>1776</i>		Brad Carroll	2003
<i>Born Yesterday</i>		Kathleen F. Conlin	2003
New American Theater	Rockford, IL		
<i>Stones in His Pockets</i>		J. R. Sullivan	2006
Skylight Opera Theatre	Milwaukee, WI		
<i>Cabaret</i>		Rene Moreno	2004
<i>Chicago</i>		Russell Garrett	2002
<i>Hello, Dolly!</i>		Marc Robin	2001
<i>Floyd Collins</i>		Paul Barnes	2000

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Scenic Designer continued

American Players Theater <i>A Midsummer Night's Dream</i>	Spring Green, WI	<i>Director</i> Paul Barnes	2000
American Players Theater <i>A Midsummer Night's Dream</i>	Tour	Paul Barnes	2000
University of California <i>The Swan</i> <i>The Serpent of Ai</i>	Santa Barbara, CA	Tom Whitaker James Donlon	2000 1999
San José Repertory Theatre <i>Mizlansky/Zilinsky or 'schmucks'</i>	San Jose, CA	John McCluggage	1998
California Shakespeare Festival <i>As You Like It</i>	Berkeley, CA	Joe Vincent	1998
Sacramento Theatre Company <i>Dorothy Parker</i>	Sacramento, CA	Geo Hartley	1998
New Harmony Theatre <i>The Fantasticks</i>	New Harmony, IN	Joseph Seabeck	1994
University of Iowa Resident Scenic Designer <i>Eurydice</i> <i>As You Like It</i>	Iowa City, IA	Sarah Ballema Carol MacVey	2010 2009
University of Illinois Resident Scenic Designer <i>Metamorphoses</i> <i>Leonard Bernstein's Mass</i> <i>Nine</i> <i>Brecht on Brecht</i> <i>Lush Life</i> (Premiere) <i>Twelfth Night</i> <i>Antigone</i> <i>Othello</i> <i>The Threepenny Opera</i> <i>Virtual Devotion</i>	Urbana, IL	Rene Moreno James Zager James Zager James Zager Lisa Gaye Dixon Robert G. Anderson Tom Mitchell Henson Keys James Zager Henson Keys	2007 2006 2005 2005 2004 2004 2003 2002 2002 2002
PCPA Theaterfest Resident Scenic Designer <i>The Servant of Two Masters</i> <i>Peter Pan</i> <i>On Golden Pond</i> <i>My Fair Lady</i> <i>Romeo & Juliet</i> <i>42nd Street</i>	Santa Maria, CA	Mark Booher Jeremy Mann Roger DeLaurier Mark Booher Patricia Troxel Jeremy Mann	2002 2001 2001 2001 2001 2001

Scenic Designer continued

PCPA Theaterfest continued	Santa Maria, CA	<i>Director</i>	
<i>The Taming of the Shrew</i>		Mark Booher	2000
<i>Macbeth</i>		Mark Booher	2000
<i>Oh Coward!</i>		Patricia Troxel	2000
<i>The Circuit</i> (sets and costumes)		Andrea Stoner	2000
<i>Cinderella</i>		Lisa Tromovitch	1999
<i>Amadeus</i>		Lisa Tromovitch	1999
<i>Carousel</i>		John Loschmann	1999
<i>The Lion in Winter</i>		Lisa Tromovitch	1999
<i>The Wizard of Oz</i>		Roger DeLaurier	1998
<i>Twelfth Night</i>		Roger DeLaurier	1998
<i>The King & I</i>		John Loschmann	1998
<i>The Hunchback of Notre Dame</i>		Roger DeLaurier	1998
<i>Agnes of God</i>		Patricia Troxel	1998
<i>Once Upon a Mattress</i>		Brad Carroll	1998
<i>The Sound of Music</i>		John Loschmann	1997
<i>H.M.S. Pinafore</i>		Brad Carroll	1997
<i>The Who's Tommy</i>		Michael Barnard	1997
<i>Robin Hood</i> (Premier, Musical)		Rick Barbour	1997
<i>The Turn of the Screw</i>		Roger DeLaurier	1997
<i>The Comedy of Errors</i>		James Edmonson	1996
<i>Woody Guthrie's American Song</i>		Rick Barbour	1996
<i>Camelot</i>		Brad Carroll	1996
<i>The Grapes of Wrath</i>		Paul Barnes	1996
<i>Damn Yankees</i>		Brad Carroll	1996
<i>Julius Caesar</i>		Gale Fury Childs	1995
<i>Annie</i>		Roger DeLaurier	1995
<i>The Pirates of Penzance</i>		Brad Carroll	1995
<i>The Music Man</i>		Roger DeLaurier	1995
Monomoy Theatre	Cape Cod, MA		
<i>A Lesson from Aloes</i>		Peter Hackett	1993
<i>Blithe Spirit</i>		Michaeljohn McGann	1993
<i>The Matchmaker</i>		Israel Hicks	1993

Installation Artist

Entitled *Prayer Pool*; developing an installation art piece in New York City, working with Ralph Lemon. Starting in early 2008, the installation features a white environment that surrounds an inset pool containing over 200 3" x 3" water color paintings. Ralph Lemon has met with several contacts in New York to identify potential funding and venue sources, including the Museum of Modern Art.

Resident Scenic Designer

Pacific Conservatory of the Performing Arts (PCPA Theaterfest) at Allan Hancock College in Santa Maria, California, from 1995 through 2001. Designed 35 productions (credits listed on page five), supervised 28 designs by intern or guest designers.

Scenic Design Associate

Denver Center Theater Company for their 1994-1995 season. Duties as Staff Design Associate included drafting, model building, and research for their 12-production season.

PUBLICATIONS, PHOTOGRAPHY & DESIGN ILLUSTRATIONS

- Drafting, Paint Elevations, and Production Photos from *The Grapes of Wrath*, *Julius Caesar*, *Camelot*, *Damn Yankees*, and *Carousel* at PCPA Theaterfest are featured in The Creative Spirit: An Introduction to Theatre by Stephanie Arnold (Mayfield Publishing Company, 1998, 2000, 2003, and 2008).
- Photography Exhibition entitled "Prague, Utah" shown at 14 Brushes Gallery, Urbana, IL, 2008
- Designed cover illustration and jacket for Beautiful by Dr. Jaiya John (Soul Water Rising, 2008)
- Designed cover illustration and jacket for Reflection Pond by Dr. Jaiya John (Soul Water Rising, 2007)
- Cover photographer for The Square Grove by Vincent Wixon (Traprock Books, 2006)
- Production Photo from *The Servant of Two Masters* at the Utah Shakespearean Festival is featured in Theater: The Lively Art by Edwin Wilson (McGraw Hill, 2005)
- Production Photos from *Othello* at the University of Illinois featured in Writing about Theatre and Drama by Suzanne Hudson (Wadsworth/Thomson Learning, 2004)
- Revised and updated cover and jacket for the Second Edition of Black Baby, White Hands: A View from the Crib by Dr. Jaiya John (Soul Water Rising, 2004)
- Designed chapter illustrations for Black Baby, White Hands: A View from the Crib by Dr. Jaiya John (Soul Water Rising, 2001)
- Designed company logo for Soul Water Rising, Washington, D.C, 2001

TEACHING at UNIVERSITY OF ILLINOIS

Assistant Professor

2001 – 2008

Chair of the Scenic Design Program

Department of Theater. Duties include: teaching BFA and MFA students; recruiting and service for the Division of Design Technology and Management within the Department of Theater; developing, supervising and maintaining the BFA and MFA curriculum for the Scenic Design Program (the umbrella program for the areas of Scenic Design, Scenic Art and Properties) within the Division; and advising BFA and MFA students through project designs and realized productions for the Department of Theater, Department of Dance, and Opera Program at the Krannert Center for the Performing Arts. Advised 44 designs by MFA or BFA students and designed scenery for 10 productions (credits listed on page five).

Courses Taught

<i>Advanced Scenic Design</i>	13 semester	2001 – 2008
<i>Colloquium in Scenic Design I</i>	6 semesters	2001 – 2008
<i>Colloquium in Scenic Design II</i>	5 semesters	2002 – 2008
<i>Colloquium in Scenic Design III</i>	7 semesters	2002 – 2008
<i>Colloquium in Scenic Design IV</i>	6 semesters	2003 – 2008
<i>Digital Portfolio Creation / Website Design</i>	8 semesters	2003 – 2008
<i>History of Décor</i>	4 semesters	2002, 2004, 2006, 2008
<i>Scenic Design Studio</i>	6 semesters	2001 – 2008
<i>Introduction to Vectorworks</i>	4 semesters	2002, 2006, 2007
<i>Rendering Techniques for the Stage</i>	1 semester	2003
<i>Designing for Television</i>	1 semester	2003
<i>Practicum in Theater Practice</i>	13 semesters	2001 – 2008

SERVICE at UNIVERSITY OF ILLINOIS

University Service for Illinois

- *Juror*, BA thesis, School of Architecture, Performing Arts Center, Washington, D.C., 2006-2007
- *Juror*, BA thesis, School of Architecture, Performing Arts Center, Kansas City, 2002-2003
- *Juror*, MA thesis, School of Architecture, Arts Complex for the Performing Arts, Chicago, 2002-2003
- *Senator*, University of Illinois Faculty Senate, 1 year appointment, 2002-2003
- *Member*, Search Committee, Director of Production, Krannert Center for the Performing Arts, 2003-2004

Department Recruiting Service at Illinois

Participated in 25 University/Regional Theater Association (U/RTA) interview days, conducted 228 one-on-one interviews of perspective applicants for the Division of Design Technology and Management (DDTM). Participated in the Illinois High School Theater Festival, conducted 36 interviews of BFA applicants. Participated in three USITT conferences and one SETC conference, staffed the Illinois table, talked with more than 500 perspective students or teachers about the Illinois programs.

Program/Advising Service for Illinois

- *Coordinator*, Internships for Students at Milwaukee Repertory Theatre, The Santa Fe Opera, Indiana Repertory Theatre, Denver Center Theatre Company, Utah Shakespearean Festival, and PCPA Theaterfest, 2003-2008
- *Coordinator*, BFA DDTM Annual Portfolio Reviews, 5 years, 2002-2008
- *Coordinator*, BFA U/RTA Screening Reviews, 5 years, 2002-2008
- *Juror*, semi-annual MFA DDTM Juries, 63 individual jury sessions, 2001-2008
- *Respondent*, annual BFA DDTM Sophomore/Junior Portfolio Reviews, 2001-2008
- *Respondent*, annual BFA DDTM Senior Portfolio Reviews, 2001-2008

Additional Service for Illinois

- *Chair*, Search Committee, Scenic Artist Faculty, 2002-2003
- *Chair*, Search Committee, Theatre Technology Faculty, 2001-2002
- *Chair*, Recruiting Display Redesign Committee, 2001-2002
- *Graphic Designer*, Recruiting Display Panels for the Department of Theater, 2001-2002.
- *Guest Lecturer*, invited to lecture or respond to students' work in the following classes: *Introduction to Stage Craft* (16 sessions), *Survey of Theatrical Design* (3 sessions), *Scene Painting Techniques* (1 session), *Properties Management* (1 session), *Choreography in Dance* (2 sessions), *Architectural Design Studio* (1 session), and *Business of Lighting Design* (1 session).
- *Member*, BFA Curriculum Review Committee, 2003-2004
- *Member*, Design Center Renovation Committee, included writing grants totaling \$1900, 2001-2002
- *Photographer*, MFA acting student showcase advertisement, 2003 & 2006

TEACHING at Pacific Conservatory of the Performing Arts (PCPA Theaterfest)

Resident Scenic Designer, Santa Maria, California

1995 – 2001

Allan Hancock College from 1995 through 2001. Taught BFA and MFA-level courses for the conservatory, managed a scenic design studio staffed with student design assistants, as well as designed 35 productions (credits listed on page five).

Courses Taught

<i>Advanced Scenic Design</i>	19 semesters	1995 – 2001
<i>Scenography</i>	13 semesters	1995 – 2001
<i>Theater Graphics</i>	11 semesters	1995 – 2001

SERVICE at PCPA Theatrefest

Scenic Design Interns Recruiting

1995 – 2001

Responsible for recruiting interns for the scenic design studio. Developed a database for the semi-annual search which included practitioners, schools and theaters that had applicant pools conducive to the training needed to be an intern for PCPA. Made frequent contact with colleagues and schools to list position information, interviewed applicants, and reviewed their work and goals.

Summer Interns Recruiting

1998, 2001

Staffed the PCPA booth during the USITT Conferences in Long Beach, distributing information about summer internship opportunities and interviewed students/potential applicants for a variety of positions.

TEACHING at Other Institutions

University of California, Santa Barbara, California

Production Lab in Scenic Design

2 quarters, 1999 & 2000

Ohio University, Athens, Ohio

Scenic Art

7 quarters, 1992 – 1994

Guangxi Teacher Training University

Guilin, Guangxi, People's Republic of China

Conversational English

1 semester, 1987

SCENIC CHARGE ARTIST

Worked as the Head of the Paint Shop for 2 productions at *University of California, Santa Barbara* (Santa Barbara, California); 9 productions at *Ohio University* (Athens, Ohio); 4 productions at *New Harmony Theater* (New Harmony, Indiana); and 8 productions at *Monomoy Theatre* (Chatham, Massachusetts). Duties included ordering materials, personnel instruction, and development of techniques to realize the designs.

COMPUTER SKILLS

PC and MAC platforms:

Vectorworks 2010, Adobe Photoshop CS4, SketchUp, PowerPoint, Macromedia Director & Dreamweaver

RECOGNITIONS, AWARDS & INTERNSHIPS

2007 Prague Quadrennial USA Exhibition – Scenic Design Exhibited: *A Midsummer Night's Dream*
2001 Robby Award (LA Critics Award) – Scenic Design Nominee: *On Golden Pond*
1999 *Back Stage West* “Garland” Award – Scenic Design: *Amadeus*
1994 Southeastern Theater Conference – First Place in Scenic Design Competition: *Hamlet*
1994 USITT Peggy Ezekiel Award – Nominee: *Hamlet*
1993 The Cleveland Play House – Design Intern for Ursula Belden, David Potts, and Loy Arcenas
1993 The Santa Fe Opera – Reehling Memorial Award for Distinguished Intern
1993 The Santa Fe Opera – Properties Carpenter Intern
1993 - 1994 Ohio University – Harmon Fellowship
1985 – 1989 Lewis & Clark College – Presidential Scholar