

no riser storage in this bay

load-in doors

north

door used to access sr vom

door used to access upstage entrances

masking to 13'-3" typ

M1

M2

M3

exit to kitchen

L2

BLACK RP 9'-0" wide x 12'-0" high bottom @ 10'-0"

exit to front door

B1

B2

B3

C2

balcony @ 10'-8"

M6

M7

table

couch

chair

rug

hassock

R3

sr vom

to lobby

audience aisle

long table

1/4" sheet stock

dc vom

to lobby

drawing list

- 1 ground plan
- 2 section
- 3 deck layout & C walls
- 4 L walls & M walls
- 5 B walls & balcony

notes

seating = 154 total
 see separate layout for riser placement
 discuss storage of risers not in use [mable slip stage?]
 both vom's are used by audience & actors
 C walls are 18'-0" tall
 L walls are 10'-0" tall
 B walls are up to 12'-0" tall [top & 22'-8"]
 M walls heights vary
 furniture on balcony is not represented for clarity
 boom positions are representational, see adam for final placement

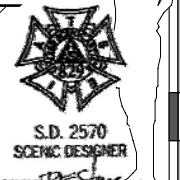
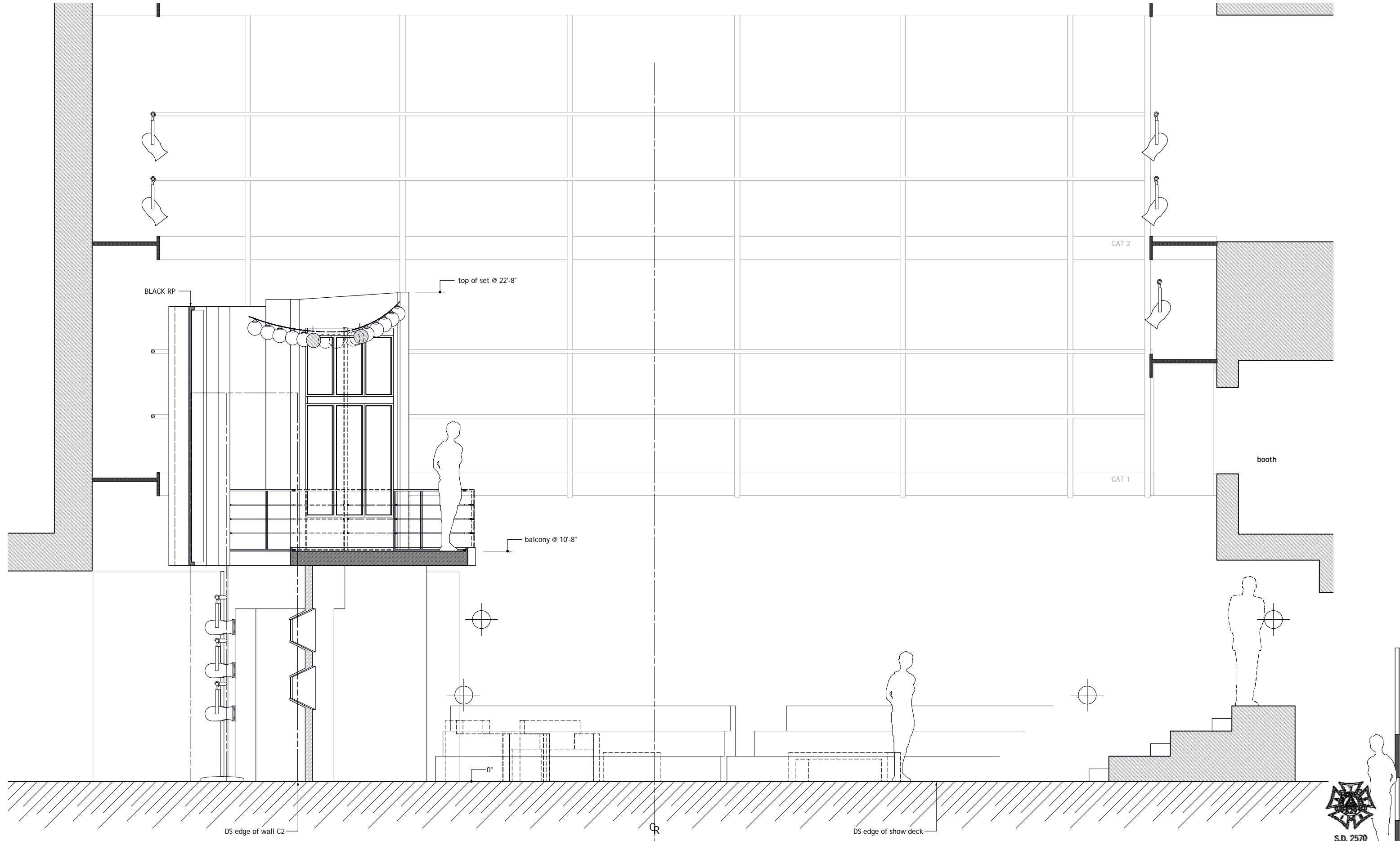


S.D. 2570 SCENIC DESIGNER

THE CLEAN HOUSE summer rep at Iowa 2009

ground plan | 1/2" = 1'-0" | 4.25.09
mary beth easley, director | r. eric stone, scenic designer

drafting reduced 50% | 1/4" = 1'-0" plate 1



THE CLEAN HOUSE summer rep at iowa 2009
 section from 7'-0" SL of center line | 1/2" = 1'-0" | 4.25.09
 mary beth easley, director | r. eric stone, scenic designer

drafting reduced 50% | 1/4" = 1'-0"

